

OBJECT ID	F2016.120
OBJECT NAME	Doll
MEASUREMENTS	18.89252 cm. H x 8.0975200000 cm. W The width of the skirt was taken, Item (Overall)
MATERIAL	Plastic
ACCESS POINTS	fez

OBJECT DESCRIPTION

Small doll with light blue skirt and pink blouse. The skirt has a wide lace border, which is made up of two different pieces of lace, one as the trim, and one that shows through the cloth itself. The top piece of lace has a golden braided ribbon above it, which in turn has a silver braided ribbon above it. The inside of the dress is made of gridlike white material. The doll is wearing white stockings and black plastic shoes. The bouse has the bottom lace trim of the skirt around the bottom of the blouse. The lace that is on the main skirt makes a reappearance around the cuffs of the blouse, as well as town the middle, whic also has three red sequins acting as buttons. The doll is earing a red fez with a gold and silver border. It is on sideways, and is attached to the top of her head by a red sequins. She has brown hair that has been braided into two braids at the back. The fez has a black frazzled tassel that is attached to her bosom. Her right hand is stretched forward, as though offering to shake hands.

ORIGIN

The use of dolls has been documented in Greece around 100 AD. Modern doll manufactures has roots in Germany. Traditional dolls may have spiritual, magical, or ritual power.

The fez is a felt hat of two types: either in the shape of a truncated cone made of red felt, or a short cylinder made of kilim fabric, both usually with a tassel attached to the top. The tarboosh is of ancient Greek origin and the modern fez, which is similar, owes much of its development and popularity to the Ottoman era.

CITATION

Doll, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/10/26.