



OBJECT ID	2002.52.74
OBJECT NAME	Napkin
MEASUREMENTS	28.7350200000 cm. W x 32.86252 cm. L Since this is a cloth, the dimensions may change depending on how it is displayed., Item (Overall)
MATERIAL	Linen
OBJECT ENTITIES	Farmakis, Daisy (is related to)
RELATED ITEMS	<ul style="list-style-type: none"> Postcard, 2002.52.61.3 Menu, 2002.52.26 Poster, 2002.52.30 Menu, 2002.52.67 Menu, 2002.52.65 Medal, Political, 2002.52.69 Postcard, 2002.52.61.1 Postcard, 2002.52.61.2 Postcard, 2002.52.61.4 Postcard, 2002.52.54 Postcard, 2002.52.53 Postcard, 2002.52.58 Postcard, 2002.52.57 Postcard, 2002.52.55 Postcard, 2002.52.56 Postcard, 2002.52.59 Postcard, 2002.52.60 Program, 2002.52.66 Ticket, 2002.52.62.1 Ticket, 2002.52.62.2 Ticket, 2002.52.62.3 Ticket, 2002.52.62.4 Card, Business, 2002.52.63 Card, Business, 2002.52.64 Music, Sheet, 2002.52.23

RELIGIOUS PAMPHLET, 2002.52.25
FESTIVAL OF ATHENS -1960, 2002.52.27
Program, 2002.52.29
Shoe, 2002.52.11.C.1
Candle, 2002.52.13
Boutonniere, 2002.52.15.B
Scarf, Table, 2002.52.14
Boutonniere, 2002.52.15.A
Shoe, 2002.52.11.C.2
Veil, 2002.52.11.B
Stefana, 2002.52.12
Gown, Wedding, 2002.52.11.A
Stefanothiki, 2002.52.9
Pillow, Wedding, 2002.52.10
Doily, 2002.52.6
Book, 2002.52.28
Bag, 2002.52.2
Booklet, 2002.52.24
Booklet, 2002.52.22
Menu, 2002.52.25
Picture, Needlework, 2002.52.8
Runner, Table, 2002.52.1
Fabric, 2002.52.3
Tablecloth, 2002.52.5
Komboloi, 2002.52.7
Doily, 2002.52.70
Doily, 2002.52.71
Doily, 2002.52.72
Doily, 2002.52.73
Doily, 2002.52.4
Dish, Soap, 2002.52.16
Napkin, 2002.52.75
Mat, Table, 2002.52.76
Mat, Table, 2002.52.77
Mat, Table, 2002.52.78
Doily, 2002.52.79
Doily, 2002.52.80

ACCESS POINTS

Napkin

OBJECT DESCRIPTION

Rectangular cream-colored napkin with flower cutwork in the corners. In each corner, there is one big flower, surrounded by three groups of leaves, each consisting of two leaves. In one corner, the fabric beneath the bottommost group of leaves wasn't cut out, as it was in the other corners. There is a hole in the middle of each of the flowers, and a vine winds around the outside of the entire napkin, connecting the flowers like a border. The thread is cream-colored.

ORIGIN

The cutwork technique originated during the Italian Renaissance during the 14th, 15th, and 16th century.

CITATION

Napkin, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 05/05/26.