



OBJECT ID	2002.51.18
OBJECT NAME	Figurine
MEASUREMENTS	17.78 cm. H x 6.0325000000 cm. W x 4.91998 cm. D, Item (Overall)
MATERIAL	Stone
RELATED ITEMS	<ul style="list-style-type: none"> Picture, 2002.51.1 Photograph, 2002.51.26 Photograph, 2002.51.28a Photograph, 2002.51.28b Photograph, 2002.51.27.1 Photograph, 2002.51.27.2 Postcard, 2002.51.12.3 Postcard, 2002.51.12.1 Postcard, 2002.51.12.2 Program, 2002.51.37 Program, 2002.51.40 Program, 2002.51.35 Booklet, 2002.51.33 Booklet, 2002.51.36 Program, 2002.51.34 Program, 2002.51.38 Program, 2002.51.39 Newsletter, 2002.51.32 Slide, 2002.51.25.1 Envelope, 2002.51.30 Slide, 2002.51.25.2 Projector, Slide, 2002.51.29 Projector, Slide, 2002.51.24a Projector, Slide, 2002.51.24b Projector, Slide, 2002.51.24c Projector, Slide, 2002.51.24d Projector, Slide, 2002.51.24e Projector, Slide, 2002.51.24f Projector, Slide, 2002.51.24g Projector, Slide, 2002.51.24h Projector, Slide, 2002.51.24i Projector, Slide, 2002.51.24j Projector, Slide, 2002.51.24k Slide, 2002.51.25.3 Slide, 2002.51.25.4

Slide, 2002.51.25.4
Slide, 2002.51.25.5
Slide, 2002.51.25.6
Black and White Photograph, 2002.51.5
Doily, 2002.51.9.2
Wick, 2002.51.15
Doily, 2002.51.C
Figurine, 2002.51.17
Figurine, 2002.51.20
Doily, 2002.51.1.A
Doily, 2002.51.1.B
Doily, 2002.51.1.C
Doily, 2002.51.1.D
Doily, 2002.51.1.E
Doily, 2002.51.2.A
Doily, 2002.51.2.B
Doily, 2002.51.3
Doily, 2002.51.4
Doily, 2002.51.5.1
Doily, 2002.51.5.2
Icon, 2002.51.7
Icon, 2002.51.9
Doily, 2002.51.9.1
Doily, 2002.51.13
Figurine, 2002.51.19.1
Figurine, 2002.51.19.2
Cassock, 2002.51.23
Book, 2002.51.31
Documents, 2002.51.41
Record, Phonograph, 2002.51.42
Record, Phonograph, 2002.51.43
Record, Phonograph, 2002.51.44
Record, Phonograph, 2002.51.45
Record, Phonograph, 2002.51.46
Record, Phonograph, 2002.51.47
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Record, Phonograph, 2002.51.53
Record, Phonograph, 2002.51.54
Record, Phonograph, 2002.51.55
Record, Phonograph, 2002.51.56
Record, Phonograph, 2002.51.57
Costume, 2002.51.58
Newspaper, 2002.51.59
Doll, 2002.51.60
Vest, 2002.51.61
Apron, 2002.51.62
Tapestry, 2002.51.63
Scarf, 2002.51.64
Doily, 2002.51.65
Doily, 2002.51.66
Book Instruction, 2002.51.67

Book, Instruction, 2002.51.67
Book, Instruction, 2002.51.68
Book, Instruction, 2002.51.69
Record, Phonograph, 2002.51.70
Record, Phonograph, 2002.51.71
Record, Phonograph, 2002.51.72
Record, Phonograph, 2002.51.73
Record, Phonograph, 2002.51.74
Record, Phonograph, 2002.51.75
Record, Phonograph, 2002.51.76
Record, Phonograph, 2002.51.77
Record, Phonograph, 2002.51.78
Record, Phonograph, 2002.51.79
Record, Phonograph, 2002.51.80
Record, Phonograph, 2002.51.81
Record, Phonograph, 2002.51.82
Record, Phonograph, 2002.51.83

OBJECT DESCRIPTION

Figurine of the bust of Apollo. On two levels of ballasts is the bust of Apollo from his head to his shoulders. He is wearing a toga and facing to the left. His hair trails down to his right shoulder and it appears that he has a headband or something decorative on the top of his head. Right underneath his chest reads "APOLLO" in Greek.

ORIGIN

Modern replica.

Apollo is one of the most important and complex of the Olympian deities in classical Greek and Roman religion and Greek and Roman mythology. The ideal of the kouros (a beardless, athletic youth), Apollo has been variously recognized as a god of music, truth and prophecy, healing, the sun and light, plague, poetry, and more. Apollo is the son of Zeus and Leto, and has a twin sister, the chaste huntress Artemis. Apollo is known in Greek-influenced Etruscan mythology as Apulu.

As the patron of Delphi (Pythian Apollo), Apollo was an oracular god—the prophetic deity of the Delphic Oracle. Medicine and healing are associated with Apollo, whether through the god himself or mediated through his son Asclepius, yet Apollo was also seen as a god who could bring ill-health and deadly plague. Amongst the god's custodial charges, Apollo became associated with dominion over colonists, and as the patron defender of herds and flocks. As the leader of the Muses (Apollon Musegetes) and director of their choir, Apollo functioned as the patron god of music and poetry. Hermes created the lyre for him, and the instrument became a common attribute of Apollo. Hymns sung to Apollo were called paeans.

In Hellenistic times, especially during the 3rd century BCE, as Apollo Helios he became identified among Greeks with Helios, Titan god of the sun, and his sister Artemis similarly equated with Selene, Titan goddess of the moon.

CITATION

Figurine, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 05/04/26.
