



OBJECT ID	2015.9.1
OBJECT NAME	Tunic
OBJECT ENTITIES	Pefenis, Sandra (is related to) Talaganis, George (is related to)
ACCESS POINTS	bird Plant life Purple/grey Rabbit red tunic Vegetation White

OBJECT DESCRIPTION

Long sleeve tunic. The majority of the tunic is solid white minus about two and a half inches of the hem of the sleeves as well as seven and a half inches of the bottom of the skirt. The neckline is fairly high, until the center where it dips down into a narrow "V" which goes down about seven inches or so. The end of each sleeve has a colorful pattern sewn onto it. It is three panels of separate images. The first is in the color green; it shows much plant life (grass, small trees, flowers, leaves in the wind) and there is also standing deer and birds perched on the branches. On the left arm it is an inch thick and on the right about an inch and a half thick. The middle panel is in the color red. On the right side it is red images and white background and opposite on the left side, but the images shown are the same. It is very similar to the green panel, having much vegetation, but the animals within are slightly different. There is a dog like animal running around, a deer bent over eating the grass and birds sitting on the branches; only difference is some of the birds have their wings fully spread. The last panel is in a purplish grey color with white background. Also like the other with plant life and also slightly different animal movements. This one in particular has the birds flying around the trees, a rabbit standing on its back legs and the deer laying on the ground. At the very end of the sleeve as well as at the top of the patterned portion there is a gold embroidery that is a wavy line that goes around the whole of the sleeve. The bottom of the skirt there is more of the same colored panels as the sleeve, just simply more of them. The patterns, starting from the top go red, green, grey/purple, red, grey/purple, green, red, grey/purple, red. At the very top of the section of the decorative part of the skirt has the gold embroidered wavy line as well as in the middle, between the green and grey/purple. At the high point of the waist there is stitching, showing that the skirt and the top half was made separately and placed together. Just a few stains here and there, mainly at the skirt portion.

ORIGIN

Belonged to Sandra Pefenis, who has passed, but it was her wish to have the items donated to carry on the Greek heritage. Items were donated by her cousin George Talaganis on her behalf.

CITATION

Tunic, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 05/06/24.

