



OBJECT ID

2015.4.11.E

OBJECT NAME

Record, Phonograph

OBJECT DESCRIPTION

Circular, two sided, black record. In the center is a burgandy colored lable with gold lettering. At the top reads "DECCA" In smaller print under this is "Authentic Imported" and under that is "ODEON PARLOPHONE RECORDING" These firth three lines are within a rectangular border. Directly under the border is "Not Licensed For Radio Broadcast." There is a snall round opening in the record right at the center, below the manufactur lable. To the left of the opening is "Go. 2343" and to the right is "Made in Greece" Under the opening is the title of this side of the record, written in Greek. Has the song name folloed by composer, who it was performed by, accompanied and director:

"Two Words Came to me Today"

"Tsamiko- M. Kallergi"

"Performed- M. Kallergi"

Accompaniment Folk Orchestra"

"After Clarinet [of] Karakosta"

"Director S. Peristeri"

31006 A

Side number two has the same lable as the one before with a changed title:

"How Do They Grind The Pepper?"

"Syrto in third- M. Kallergi"

"Performed by G. Mitaki- M. Kallergi"

"Accompaniment Folk Orchestra"

"After clarinet Karakosta"

"Director S. Peristan"

31006 B

Under the title portion on the labe, on both sides reads, "Maunfactured in U.S.A by DECCA Records, Inc."

ORIGIN

Decca Records is a British record label established in 1929 by Edward Lewis.

The name “Decca” dates back to a portable gramophone called the “Decca Dulcephone” patented in 1914 by musical instrument makers Barnett Samuel and Sons. That company was eventually renamed The Decca Gramophone Co. Ltd. and then sold to former stockbroker Edward Lewis in 1929. Within years Decca Records Ltd. was the second largest record label in the world, calling itself “The Supreme Record Company”. The name “Decca” was coined by Wilfred S. Samuel by merging the word “Mecca” with the initial D of their logo “Dulcet” or their trademark “Dulcephone.”

Artists signed to Decca in the 1930s and 1940s included Louis Armstrong, Count Basie, Jimmie Lunceford, Jane Froman, The Boswell Sisters, Billie Holiday, The Andrews Sisters, Ted Lewis, Judy Garland, The Mills Brothers, Billy Cotton, Guy Lombardo, Chick Webb, Louis Jordan, Bob Crosby, The Ink Spots, Dorsey Brothers, Connee Boswell and Jack Hylton, Victor Young, Earl Hines, Claude Hopkins, and Sister Rosetta Tharpe – the original ‘soul sister’ of recorded music.

Today, Decca thrives on discovering talent in new areas ranging from pop, rock, folk and Americana, and takes pride in strengthening its classical and jazz heritage with consistent benchmark recordings from some of the world’s greatest musicians. 2010 includes releases from established musicians and rising recording stars including Robert Plant (his ninth solo studio album) Imelda May (her second studio album), William Orbit, Kirsty Almeida, Melody Gardot, Eric Whitacre, Nikki Yanofsky and Andrea Bocelli.

Decca Records incorporates Decca Classics, Concord Records, Deutsche Grammophon, Philips and Verve Records, Blue Thumb, Rounder Records and UCI.

CITATION

Record, Phonograph, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 12/19/25.
