



OBJECT ID	2015.3.2
OBJECT NAME	Painting
MEDIUM	Paint
MATERIAL	Canvas; Wood
OBJECT ENTITIES	Scholomiti, Virginia (created by) Scholomiti, Virginia (is related to) Karalis, Elena (is related to)
ACCESS POINTS	blue grapes orange painting Peaches Plate Purple Still life White Wood

## OBJECT DESCRIPTION

Framed still life painting of a bowl of fruit and a plate. The wall color is done in a light blue. There's about half an inch wide line that is done in a dark mustard like color that's in about the middle of the painting. There is a slight wash of this mustard color that is in the blue of the wall along with some other shades of blue/green. After the mustard strip, the rest of the background coloring with white and made to represent the table. Sitting on the table is the bowl of fruit. The bowl is also painted white with grey used to define the lip and purple color to add shadowing to the left of the bowl. Mixed in with the purple, on the right edge of the shadowing is a small bit of blue (aquaish). Inside the bowl is eight peaches that are stacked in a pyramid. Peaches are done in an orange color, with darker shade on the left side than the right and five of them have green leaves. On the right half of the stack is a thing of grapes that drape over the lip of the bowl and onto the table. They are outlined in purple but are colored with green and a little hit of blue and red. There is another thing of grape, done in the same coloring, that is sitting next to the left of the bowl. Next to the right side grapes are three apples. One is fully red while the

other two have spots of light blue on them. Behind the grapes and peaches is a white plate, standing on its rim. In front of the grape, about half an inch away are another two apples, like the others they have a bit of red, but also have green on them. To the left of the left side grapes is another apple, much larger than the other, mostly red with a small but of blue on the bottom and very tip of it. In the bottom left hand corner of the painting, done in red paint, is "V.G.Scholomiti" the "miti" part of the name is underlined in red.

The frame holding the painting is light color wood, with a thin coat of gold paint on it. There are four different elevations of this frame. The outer boarder is less than a half inch wide and it the lowest elevation. The next protudes about an inch forward. On the top of it there are twenty six finger wide indentations that encircle the frame. There is about an inch dip inwards for the next elevation that is completely flat all the way around the frame, an inch wide. It then very slightly rises again where the frame has a slightly braided boarder around the picture itself, there is about a half inch dip that is painted white before the painting.

The back of the frame is light wood, no coat of paint. The outer portion of the frame is an inch thick, then comes inward very slightly. The corners are layered with triangular pieces of wood which are stapled in place. There is also one staple in each side of the frame. About two and a half inches away from the edge of the frame is a raised 10X7 area which holds the painting. It has two longer 9X1.5 strips of wood going horizontally 1.5X3.5 pieces going vertically in between them. These pieces boarder the back of the painting, but there is nothing behind the middle of the painting, here you can just see the back of the canvas. Nailed into the top of the raised middle portion is a metal hook, long and ridged and ingraved into it is "IC HANG.PAT.PENO"

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## ORIGIN

Painted by Virginia G. Scholomiti. Maden name Gianakopulos. She is the aunt of Elena Karalis and lived in Chicago. Like Elena she to studied at the Art Institute.

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## CITATION

Painting, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/19/24.

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