



| | |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| OBJECT ID | 2002.51.12.2 |
| OBJECT NAME | Postcard |
| DATE CREATED | circa 1800 |
| MEDIUM | Ink Paint |
| MATERIAL | Glass; Paper |
| RELATED ITEMS | Picture, 2002.51.1 Photograph, 2002.51.26 Photograph, 2002.51.28a Photograph, 2002.51.28b Photograph, 2002.51.27.1 Photograph, 2002.51.27.2 Postcard, 2002.51.12.3 Postcard, 2002.51.12.1 Doily, 2002.51.1.A Doily, 2002.51.1.B Doily, 2002.51.1.C Doily, 2002.51.1.D Doily, 2002.51.1.E Doily, 2002.51.2.A Doily, 2002.51.2.B Doily, 2002.51.3 Doily, 2002.51.4 Black and White Photograph, 2002.51.5 Doily, 2002.51.5.1 Doily, 2002.51.5.2 Icon, 2002.51.7 Icon, 2002.51.8 |

Icon, 2002.51.9
 Doily, 2002.51.9.1
 Doily, 2002.51.9.2
 Doily, 2002.51.13
 Wick, 2002.51.15
 Figurine, 2002.51.17
 Figurine, 2002.51.18
 Figurine, 2002.51.19.1
 Figurine, 2002.51.19.2
 Figurine, 2002.51.20
 Cassock, 2002.51.23
 Projector, Slide, 2002.51.24a
 Projector, Slide, 2002.51.24b
 Projector, Slide, 2002.51.24c
 Projector, Slide, 2002.51.24d
 Projector, Slide, 2002.51.24e
 Projector, Slide, 2002.51.24f
 Projector, Slide, 2002.51.24g
 Projector, Slide, 2002.51.24h
 Projector, Slide, 2002.51.24i
 Projector, Slide, 2002.51.24j
 Projector, Slide, 2002.51.24k
 Slide, 2002.51.25.1
 Slide, 2002.51.25.2
 Slide, 2002.51.25.3
 Slide, 2002.51.25.4
 Slide, 2002.51.25.5
 Slide, 2002.51.25.6
 Projector, Slide, 2002.51.29
 Envelope, 2002.51.30
 Book, 2002.51.31
 Newsletter, 2002.51.32
 Booklet, 2002.51.33
 Program, 2002.51.34
 Program, 2002.51.35
 Booklet, 2002.51.36
 Program, 2002.51.37
 Program, 2002.51.38
 Program, 2002.51.39
 Program, 2002.51.40
 Documents, 2002.51.41
 Record, Phonograph, 2002.51.42
 Record, Phonograph, 2002.51.43
 Record, Phonograph, 2002.51.44
 Record, Phonograph, 2002.51.45
 Record, Phonograph, 2002.51.46
 Record, Phonograph, 2002.51.47
 Record, Phonograph, 2002.51.48
 Record, Phonograph, 2002.51.49
 Record, Phonograph, 2002.51.50
 Record, Phonograph, 2002.51.51
 Record, Phonograph, 2002.51.52
 Record, Phonograph, 2002.51.53
 Record, Phonograph, 2002.51.54

Record, Phonograph, 2002.51.55
 Record, Phonograph, 2002.51.56
 Record, Phonograph, 2002.51.57
 Costume, 2002.51.58
 Newspaper, 2002.51.59
 Doll, 2002.51.60
 Vest, 2002.51.61
 Apron, 2002.51.62
 Tapestry, 2002.51.63
 Scarf, 2002.51.64
 Dolly, 2002.51.65
 Dolly, 2002.51.66
 Book, Instruction, 2002.51.67
 Book, Instruction, 2002.51.68
 Book, Instruction, 2002.51.69
 Record, Phonograph, 2002.51.70
 Record, Phonograph, 2002.51.71
 Record, Phonograph, 2002.51.72
 Record, Phonograph, 2002.51.73
 Record, Phonograph, 2002.51.74
 Record, Phonograph, 2002.51.75
 Record, Phonograph, 2002.51.76
 Record, Phonograph, 2002.51.77
 Record, Phonograph, 2002.51.78
 Record, Phonograph, 2002.51.79
 Record, Phonograph, 2002.51.80
 Record, Phonograph, 2002.51.81
 Record, Phonograph, 2002.51.82
 Record, Phonograph, 2002.51.83
 Dolly, 2002.51.C

ACCESS POINTS

Acropolis
 glass
 paint
 paper
 Postcard

OBJECT DESCRIPTION

Postcard glued to a transparent glass plate. The postcard features the text, "Athenes. Acropole." The scene is a level overview of the Acropolis with the hillside in the immediate foreground and the Acropolis rising to the highest point. The postcard is in black and white. The glass plate appears to be acting as a framing device for the print and there are intersecting gold lines (inscribed on the glass's underside) around the print as a framing device. The plate was painted with brown paint which has worn down and is chipping away. When looking at the underside of the plate, you can make out the small square for a stamp and the dividing line between text and address indicating the printed picture to be a photograph.

ORIGIN

The Acropolis of Athens is an ancient citadel located on a high rocky outcrop above the city of Athens and containing the remains of several ancient buildings of great architectural and historic significance, the most famous being the Parthenon. While there is evidence that the hill was inhabited as far back as the fourth millennium BC, it was Pericles (c. 495 – 429 BC) in the fifth century BC who coordinated the construction of the site's most important buildings including the Parthenon, the Propylaea, the Erechtheion and the temple of Athena Nike. The Parthenon and the other buildings were seriously damaged during the 1687 siege by the Venetians in the Morean War when the Parthenon was being used for gunpowder storage and was hit by a cannonball.

CITATION

Postcard, circa 1800, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/25/24.