



OBJECT ID	2000.11.2.14
OBJECT NAME	Sculpture
TITLE	Doxology
MATERIAL	Ceramic; Metal
OBJECT ENTITIES	Xenakis, Thomas (created by) Xenaki, Thomas (is related to)
RELATED ITEMS	Painting, 2000.11.1.1 Painting, 2000.11.1.2 Assemblage, 2000.11.2.1 Assemblage, 2000.11.2.2 Assemblage, 2000.11.2.3 Assemblage, 2000.11.2.4 Clothespin, 2000.11.2.5 Faucet, 2000.11.2.6 Bell, 2000.11.2.7 Chisel, 2000.11.2.8 Bob, Plumb, 2000.11.2.9 Picture, 2000.11.2.10 Thread, 2000.11.2.11 Plate, Decorative, 2000.11.2.12 Plate, Decorative, 2000.11.2.13 Level, Mason's, 2000.11.2.15 Level, Mason's, 2000.11.2.16 Bulb, Light, 2000.11.2.17.A Bulb, Light, 2000.11.2.17.B Bulb, Light, 2000.11.2.17.C
ACCESS POINTS	Sculpture

OBJECT DESCRIPTION

A sculpture of a man or woman's face and hair. The hair is braided on both sides, and they are wearing a patterned headband. The eyes and mouth are both cut through to the back. There is gold foil covering the back of the mouth. There is brass wire tangled and attached to the inside back of the sculpture.

There is a "Made in" stamp on the back, but it is unreadable. This is a piece of the second panel of Thomas Xenaki's mixed media art titled Doxology. This piece either fell off or was taken off.

ORIGIN

This is Thomas Xenakis's artistic interpretation of Doxology (part 4 of a series of 4 pieces.) The focus or inspiration for this piece is derived from events and rituals taking place mostly during Lent; chants/songs practiced on Holy Thursday and Great Friday. It's the artist's visual interpretation of the Hymn. The numbers in the framed spaces correspond both to the paintings and the Greek text on the art panel.

About the donor and artist: Thomas Xenakis is a trained artist and academic lecturer. Currently giving lectures at Georgetown University and Marymount University, in Arlington, VA. He studied the work of Greek Neo Byzantines and trained in the theology of the Icon, as well as done extensive research on the history of the Icon as far as the Greek Orthodox Church is concerned.

CITATION

Sculpture, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/24/24.
