



OBJECT ID	2000.11.2.10
OBJECT NAME	Picture
TITLE	Doxology
MATERIAL	Plastic
OBJECT ENTITIES	Xenakis, Thomas (created by) Xenaki, Thomas (is related to)

## RELATED ITEMS

Painting, 2000.11.1.1  
 Painting, 2000.11.1.2  
 Assemblage, 2000.11.2.1  
 Assemblage, 2000.11.2.2  
 Assemblage, 2000.11.2.3  
 Assemblage, 2000.11.2.4  
 Clothespin, 2000.11.2.5  
 Faucet, 2000.11.2.6  
 Bell, 2000.11.2.7  
 Chisel, 2000.11.2.8  
 Bob, Plumb, 2000.11.2.9  
 Thread, 2000.11.2.11  
 Plate, Decorative, 2000.11.2.12  
 Plate, Decorative, 2000.11.2.13  
 Sculpture, 2000.11.2.14  
 Level, Mason's, 2000.11.2.15  
 Level, Mason's, 2000.11.2.16  
 Bulb, Light, 2000.11.2.17.A  
 Bulb, Light, 2000.11.2.17.B  
 Bulb, Light, 2000.11.2.17.C

## ACCESS POINTS

Plastic

## OBJECT DESCRIPTION

A clear melted piece of plastic with a picture of a human eye on it. The plastic and picture are both transparent. The sides are melted and burned. This is a piece of the third panel of Thomas Xenakis's mixed media art titled *Doxology*. This piece either fell off or was taken off.

## ORIGIN

This is Thomas Xenakis's artistic interpretation of *Doxology* (part 4 of a series of 4 pieces.) The focus or inspiration for this piece is derived from events and rituals taking place mostly during Lent; chants/songs practiced on Holy Thursday and Great Friday. It's the artist's visual interpretation of the Hymn. The numbers in the framed spaces correspond both to the paintings and the Greek text on the art panel.

About the donor and artist: Thomas Xenakis is a trained artist and academic lecturer. Currently giving lectures at Georgetown University and Marymount University, in Arlington, VA. He studied the work of Greek Neo Byzantines and trained in the theology of the Icon, as well as done extensive research on the history of the Icon as far as the Greek Orthodox Church is concerned.

## CITATION

Picture, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/23/24.