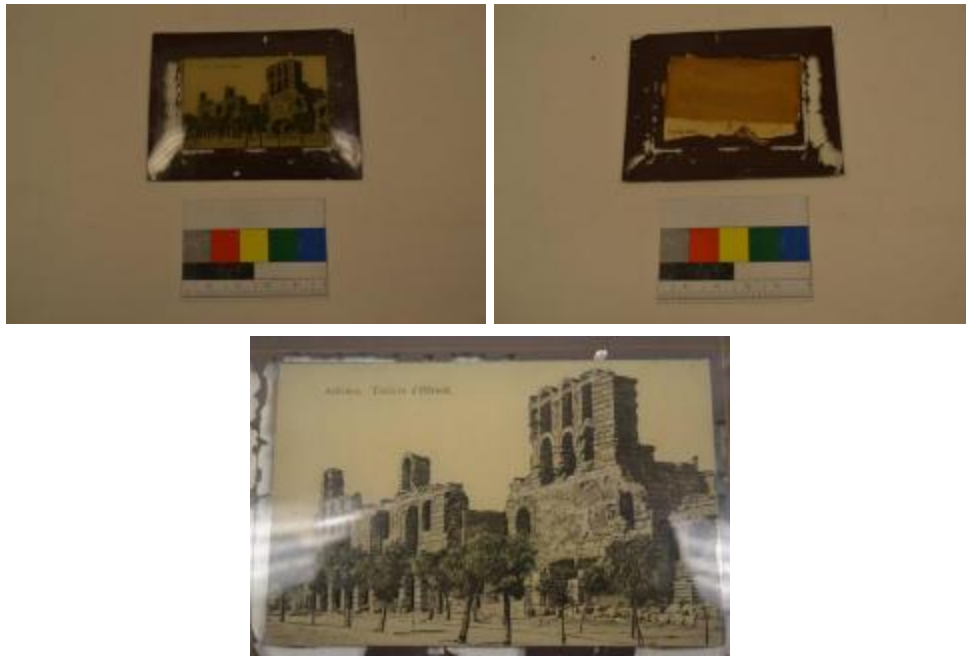




OBJECT ID	2002.51.12.1
OBJECT NAME	Postcard
MEDIUM	Ink Paint
MATERIAL	Glass; Paper
RELATED ITEMS	Picture, 2002.51.1 Photograph, 2002.51.26 Photograph, 2002.51.28a Photograph, 2002.51.28b Photograph, 2002.51.27.1 Photograph, 2002.51.27.2 Postcard, 2002.51.12.3 Doily, 2002.51.1.A Doily, 2002.51.1.B Doily, 2002.51.1.C Doily, 2002.51.1.D Doily, 2002.51.1.E Doily, 2002.51.2.A Doily, 2002.51.2.B Doily, 2002.51.3 Doily, 2002.51.4 Black and White Photograph, 2002.51.5 Doily, 2002.51.5.1 Doily, 2002.51.5.2 Icon, 2002.51.7 Icon, 2002.51.9 Doily, 2002.51.9.1 Doily, 2002.51.9.2

Postcard, 2002.51.12.2
Doily, 2002.51.13
Wick, 2002.51.15
Figurine, 2002.51.17
Figurine, 2002.51.18
Figurine, 2002.51.19.1
Figurine, 2002.51.19.2
Figurine, 2002.51.20
Cassock, 2002.51.23
Projector, Slide, 2002.51.24a
Projector, Slide, 2002.51.24b
Projector, Slide, 2002.51.24c
Projector, Slide, 2002.51.24d
Projector, Slide, 2002.51.24e
Projector, Slide, 2002.51.24f
Projector, Slide, 2002.51.24g
Projector, Slide, 2002.51.24h
Projector, Slide, 2002.51.24i
Projector, Slide, 2002.51.24j
Projector, Slide, 2002.51.24k
Slide, 2002.51.25.1
Slide, 2002.51.25.2
Slide, 2002.51.25.3
Slide, 2002.51.25.4
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Slide, 2002.51.25.6
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Record, Phonograph, 2002.51.56

Record, Phonograph, 2002.51.57
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 Doll, 2002.51.60
 Vest, 2002.51.61
 Apron, 2002.51.62
 Tapestry, 2002.51.63
 Scarf, 2002.51.64
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 Doily, 2002.51.66
 Book, Instruction, 2002.51.67
 Book, Instruction, 2002.51.68
 Book, Instruction, 2002.51.69
 Record, Phonograph, 2002.51.70
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 Record, Phonograph, 2002.51.83
 Doily, 2002.51.C

ACCESS POINTS

glass
 Odeon of Herodes Atticus
 paint
 paper
 Postcard
 Theatre d'Herode
 Trees

OBJECT DESCRIPTION

Postcard glued to a transparent glass plate. The postcard features the text, "Athenes. Theatre d'Herode" with a receding view of the back of the Herodes Amphitheater (you do not see the semicircular seating area) with a series of trees that have been colored green. The postcard is in black and white. The glass plate appears to be acting as a framing device for the print and there are intersecting gold lines (inscribed on the glass's underside) around the print as a framing device. The plate was painted with brown paint which has worn down and is chipping away. When looking at the underside of the plate, you can make out the lines for an address and the dividing line between letter content and address that are the trademarks of a postcard.

ORIGIN

The Herodes Amphitheatre was built in 161 AD by the Athenian magnate Herodes Atticus in memory of his wife, Aspasia Annia Regilla. It was originally a steep-sloped amphitheater with a three-story stone front wall and a wooden roof made of expensive, cedar of Lebanon timber. It was used as a venue for music concerts with a capacity of 5,000. It lasted intact until it was destroyed and turned into a ruin by the Heruli in 267 AD.

The audience stands and the orchestra (stage) were restored using Pentelic marble in the 1950s. Since then it has been the main venue of the Athens Festival, which runs from May through October each year, featuring a variety of acclaimed Greek as well as international performances.

The postcard's view emphasizes the non-audience-facing side of the theatre's ruins. This is a rear view that is not commonly photographed.

CITATION

Postcard, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 09/12/26.
