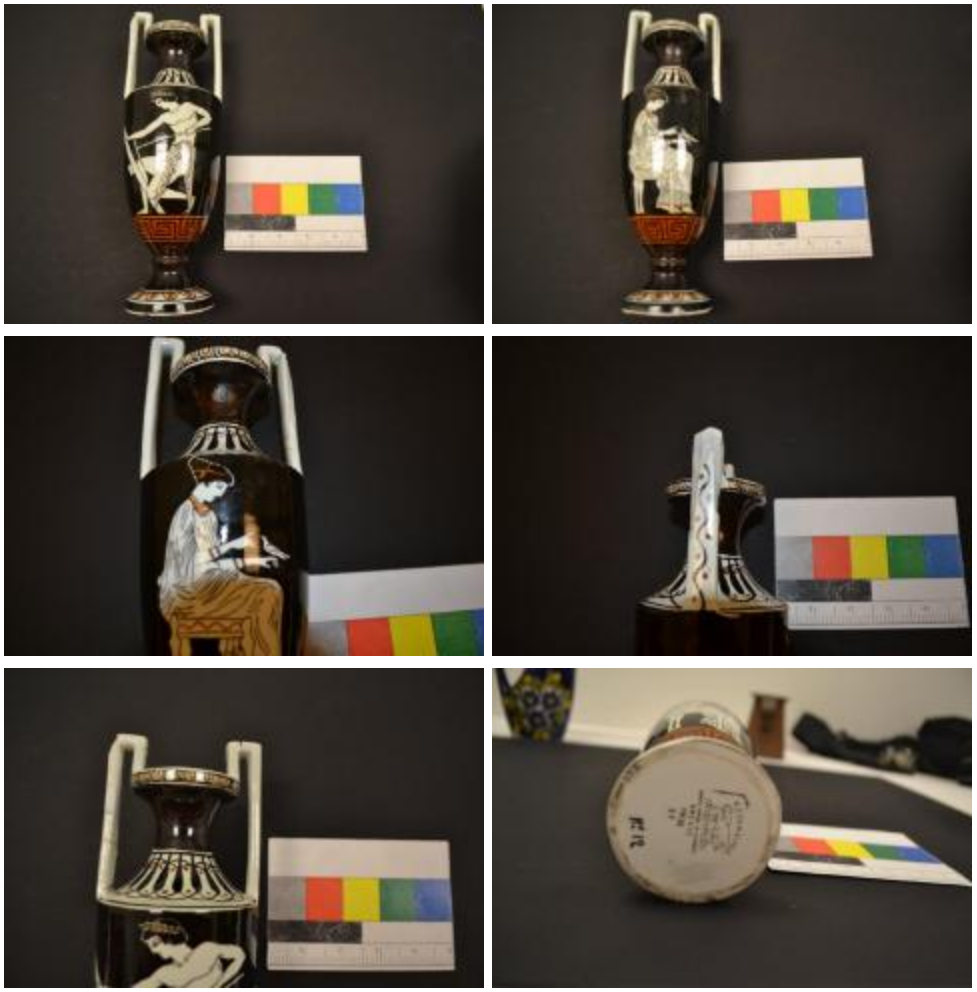
NATIONAL HELLENIC MUSEUM



OBJECT ID	1994.37.2
OBJECT NAME	Vase
DATE CREATED	1938
MATERIAL	Ceramic
OBJECT ENTITIES	Keramikos, G Maras Co Athens (created by) Kringas, Angeline (owned by) Kringas, Angeline (is related to)
RELATED ITEMS	Vase, 1994.37.1 Vase, 1994.37.3 Saltshaker, 1994.37.4 Ashtray, 1994.37.5

ACCESS POINTS

G Maras Co Athens
G Maras Company
greek art
handmade
Urn
Vase
Vintage

OBJECT DESCRIPTION

Black, white, and brown glazed handmade and handpainted vase in the shape of a classic greek urn. Vase is very narrow and on each side of the neck are small decorated handles that are straight and form right angles. The neck itself is covered with classical greek designs. On one side is a painted figure of a seated woman, fully robed, with a small bird perched on one hand. The other side shows a painted man with fabric tied around his waist and a laural crown on his head. He is holding a long tool or blade and pushing against an angled wall of some kind. On the botton of the vase is stamped "Kepameikoe" with a logo of a bull standing on a platform reading "AOHNA" or "ATHENS" in greek letters. "Handmade in Athens" "Greece" "1938" "11". Handwritten is "No 12".

ORIGIN

Donated by Angeline Kringas along with two other handpainted vases, a needle point astray and handpainted salt shaker. The ceramics appear to be made by the G Maras Co Athens in Greece which produced Neoclassical handpainted greek art.

Although it is unclear if the "Keramikos" logo refers to a company, artisan, or locality, the area of Keramikos, or Kerameikos, is an area of Athens, Greece which is now an important acheaological site. In ancient Greece it was a settlement for potters and vase painters, and its name was derived from the Greek word kéramos, or "pottery clay", from which the English word "ceramic" is derived.

CITATION

Vase, 1938, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/10/26.