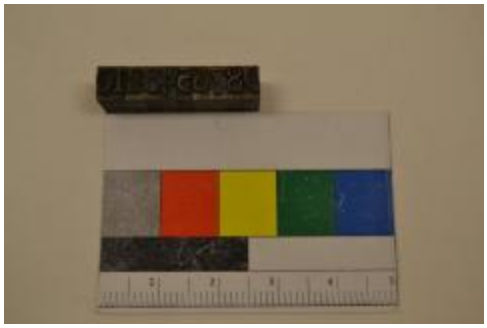




OBJECT ID	2008.37.156
OBJECT NAME	Block, Linoleum
OBJECT COLLECTION	Greek Art Printing Company Artifact Collection (is part of)
MATERIAL	Metal
OBJECT ENTITIES	Damianos, John (is related to) Damianos, Aristotle (is related to)
ACCESS POINTS	Greek Art Printing Company insert number printing block Stamp

OBJECT DESCRIPTION

A complete numerical set of metal printing blocks from 0-9. Blocks are uniform in height and width, but differ in length depending on the number. Metal is generally very tarnished and covered in dark lead ink, but the condition of each letter is different.

ORIGIN

Donated by John Damianos. Letterpress printing is a technique of relief printing using a printing press. A worker composes and locks movable type into the bed of a press, inks it, and presses paper against it to transfer the ink from the type. In practice, letterpress also includes other forms of relief printing with printing presses, such as wood engravings, photo-etched zinc "cuts" (plates), and linoleum blocks, which can be used alongside metal type in a single operation, as well as stereotypes and electrotypes of type and blocks. With certain letterpress units it is also possible to join movable type with slugs cast using hot metal typesetting. This printing block was used by the Chicago-based, Greek Art Printing Company that was owned and operated by Aristotle Damianos. The Greek Art Printing Company was responsible for the printing of a wide range of materials, including wedding invitations, invoices, flyers, programs, letterhead, etc., for Greek businesses, organizations, institutions, and individuals in the Chicago area, and elsewhere.

CITATION

Block, Linoleum, Greek Art Printing Company Artifact Collection, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 03/29/24.