



OBJECT ID	F2013.94.B
OBJECT NAME	Microphone
DATE CREATED	circa 1960
MATERIAL	Leather; Metal; Plastic
OBJECT ENTITIES	Mantzoros, Peter (owned by) Mantzoros, Peter (is related to)
ACCESS POINTS	microphone recording

OBJECT DESCRIPTION

This is a small round black microphone to accompany a tape recorder. It comes inside a small black leather case that zips at the top. The cord is long and thin with a two pronged plug at the end. The prongs are both round in shape, one is thicker and short, and the other is longer and thin. There is a thin black adjustable strap attached to the cord to hold the cord in place. The side of the microphone has a long silver rectangle with the on switch located on it. The word "on" with an arrow is also indicated above it. Below the switch, the word "Panasonic" in all capital letters is printed. There is a silver ring around the microphone towards the top to indicate the separation between the handle and the speaker.

ORIGIN

This is the black microphone that accompanies the Panasonic solid state four track tape recorder, model RQ-194S.

The recorder comes with the name Peter Mantzoros. A Peter N. Mantzoros is the author of the book "AHEPA and I Across the Years." AHEPA is the American Hellenic Educational Progressive Association.

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Multi track recording devices became prominent in the mid 20th century. They proved extremely useful for popular music, since they enabled backing music to be recorded on two tracks (either to allow the overdubbing of separate parts, or to create a full stereo backing track) while the third track was reserved for the lead vocalist. The next important development was 4-track recording. The advantage of this improved system gave recording engineers and

musicians vastly greater flexibility for recording and overdubbing, and 4-track was the studio standard for most of the later 1960s. 4-track tape also led to a related development, quadraphonic sound, in which each of the four tracks was used to simulate a complete 360-degree surround sound

CITATION

Microphone, circa 1960, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/18/24.
