NATIONAL HELLENIC MUSEUM



OBJECT ID	F2013.94.A
OBJECT NAME	Recorder, Tape
DATE CREATED	circa 1960
MATERIAL	Metal; Plastic
OBJECT ENTITIES	Mantzoros, Peter (owned by) Mantzoros, Peter (is related to)
ACCESS POINTS	Tape Recorder

OBJECT DESCRIPTION

This is a Panasonic solid state four track tape recorder, model RQ-194S. It is built into a black case with a handle. There are two silver latches on the top that slide in order to open the case. There is a small crack in the top left corner that can be seen when the case is open. The hinge that connects the top of the case to the bottom is also damaged. Inside the case, there are two reels of tape on the top. Next to the reels is a speaker. Underneath the reels is the control panel. On the right, the battery life indicator can be found, as well as five main control buttons, black. Under the buttons are symbols, superimposed to indicate which buttom to press which function. The left has an opening with a latch for batteries, as well as volume knobs and track selection buttons. Directly under the control panel is a rwo of plug outlets in order to listen with headphones, as well as other uses. It comes with an instruction guide.

ORIGIN

The recorder comes with the name Peter Mantzoros. A Peter N. Mantzoros is the author of the book "AHEPA and I Across the Years." AHEPA is the American Hellenic Educational Progressive Assoication.
The mission of the AHEPA Family is to promote Hellenism, Education, Philanthropy, Civic Responsibility, and Family and Individual Excellence

Multi track recording devices became prominent in the mid 20th century.They proved extremely useful for popular music, since they enabled backing music to be recorded on two tracks (either to allow the overdubbing of separate parts, or to create a full stereo backing track) while the third track was reserved for the lead vocalist. The next important development was 4-track recording. The advantage of this improved system gave recording engineers and musicians vastly greater flexibility for recording and overdubbing, and 4-track was the studio standard for most of the later 1960s. 4-track tape also led to a related development, quadraphonic sound, in which each of the four tracks was used to simulate a complete 360-degree surround sound

CITATION

Recorder, Tape, circa 1960, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/11/26.