





OBJECT ID	2013.26.6
OBJECT NAME	Painting
TITLE	Woman on donkey with baskets
DATE CREATED	1970s
MEDIUM	Oil Paint
MATERIAL	Canvas; Metal; Wood
OBJECT ENTITIES	Rovithis, Manos (created by) Pappas, Bill and Magdaline (owned by) Pappas, Bill (is related to) Pappas, Magadaline (is related to) Rovithis, Manos (is related to)
ACCESS POINTS	painting Women

OBJECT DESCRIPTION

Oil painting of a woman riding a donkey with baskets down a country road surrounded by tress with mountains in the background. The painting is highly textured. The decorative wooden frame is painted gold. There is a metal wire hanger screwed to the back of the frame. The matting is an off-white fabric. There are numbers written in faded pencil on the back of the canvas. Dimensions: $27.812 \times 23.750 \times 2.5$.

ORIGIN

Manos was born in Athens, Greece, in 1927. He died May 11, 1998 at his home in London, Ontario, Canada. He painted Greek seascapes, landscapes, and Greek people. He also painted scenes from Paris, France. Manos attended the Grande Chaumiere Art School in Paris. His work is heavily influenced by his teacher Alfred Dufatrel, an impressionist painter. He exhibited his work throughout Western Europe, Canada, and the United States.

CITATION

Painting, 1970s, National Hellenic Museum, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 04/26/24.