



OBJECT ID	2013.20.1
OBJECT NAME	Painting
TITLE	Hasapiko
DATE CREATED	1964 – 1999
MEDIUM	Watercolor Paint
MATERIAL	Parchment Paper
OBJECT ENTITIES	<p>Kreatsoulas, Despurna (collected by)</p> <p>Papas, William (created by)</p> <p>Papas, William (is related to)</p> <p>Papas, Bill (is related to)</p> <p>Papas, Tessa (is related to)</p> <p>Kreatsoulas, Despurna (is related to)</p> <p>Toulouse-Lautrec, (is related to)</p> <p>Daumier, (is related to)</p>
ACCESS POINTS	<p>painting</p> <p>Papas</p> <p>Portraiture</p> <p>Post-Impressionism</p> <p>Watercolor</p>

## OBJECT DESCRIPTION

Painting, Watercolor. "Hasapiko" by William 'Bill' Papas. Depiction of two men performing "The Butchers Dance". Man on the right depicted with a hat, moustache and holding a red rosary. Man on the left depicted with a cigarette, moustache and body is incomplete. Arms around each other shoulders, with both feet off the ground. Original sketch marks visible through the paint. No visible damage. Appears unfinished, however research reveals Papas left areas unpainted intentionally.

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#### ORIGIN

Originally donated to the Greek American Foundation by the sister, Tessa, of William Papas. Kretsoulas acquired item in 2011.

William 'Bill' Papas, a watercolorist, illustrator and caricaturist, accomplished a majority of his work with the 'The Guardian' newspaper in London as a political cartoonist. Papas began to study watercolor painting around 1964, and continued to paint until his passing 2000. Heavily influenced by Toulouse-Lautrec and Daumier, Papas' subject matter focused around Greek culture and horses.

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#### CITATION

Painting, 1964 – 1999, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/26/24.

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