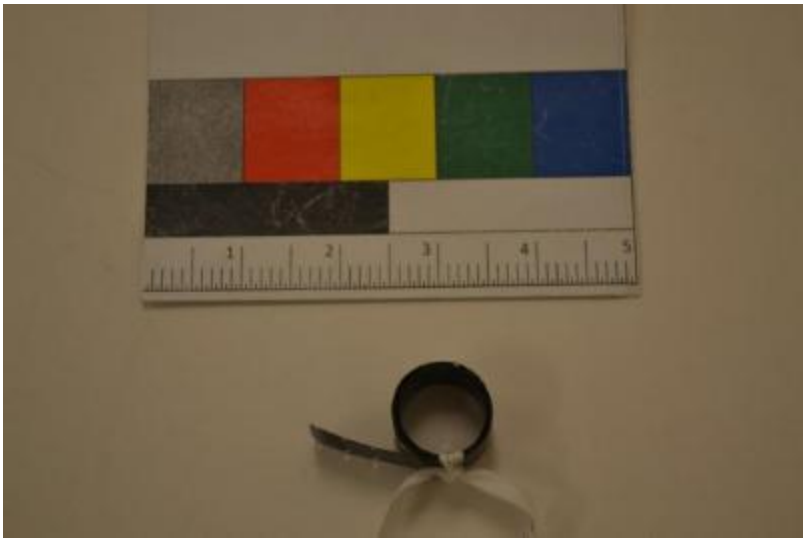


OBJECT ID	2002.36.2.30
OBJECT NAME	Film
MATERIAL	Film
OBJECT ENTITIES	Nicholson, John (is related to)
RELATED ITEMS	Notecard, 2002.36.6 Microfilm, 2002.36.7 Film, 2002.36.1.1 Film, 2002.36.1.3 Film, 2002.36.1.4 Film, 2002.36.1.5 Film, 2002.36.1.8 Film, 2002.36.1.9 Film, 2002.36.1.10 Film, 2002.36.1.11 Film, 2002.36.1.6 Film, 2002.36.1.12 Film, 2002.36.1.13 Film, 2002.36.1.15 Film, 2002.36.1.16 Film, 2002.36.1.14 Film, 2002.36.1.7 Film, 2002.36.1.2 Film, 2002.36.4.2 Film, 2002.36.4.1 Film, 2002.36.4.3 Film, 2002.36.4.4 Film, 2002.36.2.35 Film, 2002.36.2.1 Film, 2002.36.2.34 Film, 2002.36.2.2 Film, 2002.36.2.36 Film, 2002.36.2.37

NATIONAL HELLENIC MUSEUM

Film, 2002.36.2.38
Film, 2002.36.2.39
Film, 2002.36.2.3
Film, 2002.36.2.40
Film, 2002.36.2.41
Film, 2002.36.2.42
Film, 2002.36.2.4
Film, 2002.36.2.45
Film, 2002.36.2.44
Film, 2002.36.2.43
Film, 2002.36.2.5
Film, 2002.36.2.46
Film, 2002.36.2.6
Film, 2002.36.2.47
Film, 2002.36.2.7
Film, 2002.36.2.8
Film, 2002.36.2.48
Film, 2002.36.2.49
Film, 2002.36.2.9
Film, 2002.36.2.50
Film, 2002.36.2.10
Film, 2002.36.2.11
Film, 2002.36.2.12
Film, 2002.36.2.51
Film, 2002.36.2.13
Film, 2002.36.2.14
Film, 2002.36.2.52
Film, 2002.36.2.53
Film, 2002.36.2.54
Film, 2002.36.2.15
Film, 2002.36.2.55
Film, 2002.36.2.56
Film, 2002.36.2.16
Film, 2002.36.2.57
Film, 2002.36.2.58
Film, 2002.36.2.59
Film, 2002.36.2.60
Film, 2002.36.2.17
Film, 2002.36.2.18
Film, 2002.36.2.61
Film, 2002.36.2.19
Film, 2002.36.2.62
Film, 2002.36.2.63
Film, 2002.36.2.20
Film, 2002.36.2.64
Film, 2002.36.2.21
Film, 2002.36.2.22
Film, 2002.36.2.23
Film, 2002.36.2.24
Film, 2002.36.2.25
Film, 2002.36.2.26
Film, 2002.36.2.27
Film, 2002.36.2.28
Film, 2002.36.2.29

Film, 2002.36.2.31
Film, 2002.36.2.32
Film, 2002.36.2.33
Case, 2002.36.3.A
Case, 2002.36.3.B.

ACCESS POINTS

documentary
film strip
Movie
nature
Water

OBJECT DESCRIPTION

16mm film of a landscape with a grassy meadow and rolling mountains. There is a little scuffing on the film on the exterior face of the film. The strip has been tied into a loop by a ribbon which has left kinks in the film.

ORIGIN

16mm film was invented by the 1923 by the Eastman Kodak company as a cheaper, amateur alternative to 35mm film. It was originally intended to be used to make movies in one's home, but eventually began to be used for filming educational programs. Additionally, 16mm film was used in poorer foreign countries before they had access to professional light cameras.

Doctor John N Nicholson was a Greek immigrant doctor who practiced in the Chicago area for 50 years and was well known member of the Greek-American community. Nicholson created the movie Present Day Greece and Its Mediterranean Islands from 1946-1951. It is a three hour long documentary meant to educate Americans about Greece and the Greek-American identity in order to dispel negative stereotypes. There is no evidence that this film strip was in the documentary. There is no information on where or when the film was shot.

CITATION

Film, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/10/26.