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|-------------------|---|
| OBJECT ID | 2002.36.2.64 |
| OBJECT NAME | Film |
| OBJECT COLLECTION | John N. Nicholson Collection (is part of) |
| DATE CREATED | circa 1946 |
| MATERIAL | Plastic Film |
| OBJECT ENTITIES | Kodak, (created by) Nicholson, John (owned by) Mamalakis, Mark (is related to) Nicholson, John (is related to) |
| RELATED ITEMS | Notecard, 2002.36.6 Microfilm, 2002.36.7 Film, 2002.36.1.1 Film, 2002.36.1.3 Film, 2002.36.1.4 Film, 2002.36.1.5 Film, 2002.36.1.8 Film, 2002.36.1.9 Film, 2002.36.1.10 Film, 2002.36.1.11 Film, 2002.36.1.6 Film, 2002.36.1.12 Film, 2002.36.1.13 Film, 2002.36.1.15 Film, 2002.36.1.16 Film, 2002.36.1.14 Film, 2002.36.1.7 Film, 2002.36.1.2 Film, 2002.36.4.2 Film, 2002.36.4.1 Film, 2002.36.4.3 |

Film, 2002.36.4.4
Film, 2002.36.2.35
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Film, 2002.36.2.46
Film, 2002.36.2.6
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Film, 2002.36.2.8
Film, 2002.36.2.48
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Film, 2002.36.2.17
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Film, 2002.36.2.28
Film, 2002.36.2.29
Film, 2002.36.2.30
Film, 2002.36.2.31
Film, 2002.36.2.32
Film, 2002.36.2.33
Case, 2002.36.3.A
Case, 2002.36.3.B.

ACCESS POINTS

Mark Mamalakis

OBJECT DESCRIPTION

Black 16mm film. Contents of film are unknown. The film is not bound to a reel. It measures 16mm in width and there are holes on both edges of the film at 6mm intervals. The film has retained its shape and is circularly bound. There is sticky tape residue at the beginning of the strip. The first few slides show the Parthenon from an above view.

ORIGIN

16mm film was invented by the 1923 by the Eastman Kodak company as a cheaper, amateur alternative to 35mm film. It was originally intended to be used to make movies in one's home, but eventually began to be used for filming educational programs. Additionally, 16mm film was used in poorer foreign countries before they had access to professional light cameras.

Doctor John N Nicholson was a Greek immigrant doctor who practiced in the Chicago area for 50 years and was well known member of the Greek-American community. Nicholson created the movie Present Day Greece and Its Mediterranean Islands from 1946-1951. It is a three hour long documentary meant to educate Americans about Greece and the Greek-American identity in order to dispel negative stereotypes. There is no evidence that this film strip was in the documentary. There is no information on where or when the film was shot.

CITATION

Film, circa 1946, John N. Nicholson Collection, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 05/05/26.
