

OBJECT ID	2002.36.2.51
OBJECT NAME	Film
OBJECT COLLECTION	John N. Nicholson Collection (is part of)
DATE CREATED	circa 1946
MATERIAL	Plastic Film
OBJECT ENTITIES	Kodak, (created by) Nicholson, John (owned by) Mamalakis, Mark (is related to) Nicholson, John (is related to)
RELATED ITEMS	Notecard, 2002.36.6 Microfilm, 2002.36.7 Film, 2002.36.1.1 Film, 2002.36.1.3 Film, 2002.36.1.4 Film, 2002.36.1.5 Film, 2002.36.1.8 Film, 2002.36.1.9 Film, 2002.36.1.10 Film, 2002.36.1.11 Film, 2002.36.1.6 Film, 2002.36.1.12 Film, 2002.36.1.13 Film, 2002.36.1.15 Film, 2002.36.1.16 Film, 2002.36.1.14 Film, 2002.36.1.7 Film, 2002.36.1.2 Film, 2002.36.4.2 Film, 2002.36.4.1 Film, 2002.36.4.3

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Film, 2002.36.4.4
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Film, 2002.36.2.61
Film, 2002.36.2.62
Film, 2002.36.2.63
Film, 2002.36.2.64
Case, 2002.36.3.A
Case, 2002.36.3.B.

ACCESS POINTS Mark Mamalakis

OBJECT DESCRIPTION

Black 16mm film. Contents of film are unknown. The film is not bound to a reel. It measures 16mm in width and there are holes on both edges of the film at 6mm intervals. The film has become misshapen and is bound in an oval shape. The first slides of the film depict three men standing on a street. There is a piece of paper attached to the film strip which has five words written on it. The first two words are illegible, but the last three words read, "objects for sale". This is likely a description of what is contained in the film.

ORIGIN

16mm film was invented by the 1923 by the Eastman Kodak company as a cheaper, amateur alternative to 35mm film. It was originally intended to be used to make movies in one's home, but eventually began to be used for filming educational programs. Additionally, 16mm film was used in poorer foreign countries before they had access to professional light cameras.

Doctor John N Nicholson was a Greek immigrant doctor who practiced in the Chicago area for 50 years and was well known member of the Greek-American community. Nicholson created the movie Present Day Greece and Its Mediterranean Islands from 1946-1951. It is a three hour long documentary meant to educate Americans about Greece and the Greek-American identity in order to dispel negative stereotypes. There is no evidence that this film strip was in the documentary. There is no information on where or when the film was shot.

CITATION

Film, circa 1946, John N. Nicholson Collection, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/10/26.