



<b>OBJECT ID</b>	2002.36.2.10
<b>OBJECT NAME</b>	Film
<b>MATERIAL</b>	Film
<b>OBJECT ENTITIES</b>	Nicholson, John (is related to)
<b>RELATED ITEMS</b>	<ul style="list-style-type: none"> <li>Notecard, 2002.36.6</li> <li>Microfilm, 2002.36.7</li> <li>Film, 2002.36.1.1</li> <li>Film, 2002.36.1.3</li> <li>Film, 2002.36.1.4</li> <li>Film, 2002.36.1.5</li> <li>Film, 2002.36.1.8</li> <li>Film, 2002.36.1.9</li> <li>Film, 2002.36.1.10</li> <li>Film, 2002.36.1.11</li> <li>Film, 2002.36.1.6</li> <li>Film, 2002.36.1.12</li> <li>Film, 2002.36.1.13</li> <li>Film, 2002.36.1.15</li> <li>Film, 2002.36.1.16</li> <li>Film, 2002.36.1.14</li> <li>Film, 2002.36.1.7</li> <li>Film, 2002.36.1.2</li> <li>Film, 2002.36.4.2</li> <li>Film, 2002.36.4.1</li> <li>Film, 2002.36.4.3</li> <li>Film, 2002.36.4.4</li> <li>Film, 2002.36.2.35</li> <li>Film, 2002.36.2.1</li> <li>Film, 2002.36.2.34</li> <li>Film, 2002.36.2.2</li> <li>Film, 2002.36.2.36</li> <li>Film, 2002.36.2.37</li> </ul>

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Case, 2002.36.3.A  
Case, 2002.36.3.B.

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#### ACCESS POINTS

Airport  
aviation  
documentary  
film strip  
flight  
Movie  
plane

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#### OBJECT DESCRIPTION

16mm film strip of planes landing and taking off. The strip begins with a plane landing. The strip has been tied into a loop by a ribbon leaving a strong kink in the film. A piece of tape is stuck to the exterior end of the film strip.

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#### ORIGIN

16mm film was invented by the 1923 by the Eastman Kodak company as a cheaper, amateur alternative to 35mm film. It was originally intended to be used to make movies in one's home, but eventually began to be used for filming educational programs. Additionally, 16mm film was used in poorer foreign countries before they had access to professional light cameras.

Doctor John N Nicholson was a Greek immigrant doctor who practiced in the Chicago area for 50 years and was well known member of the Greek-American community. Nicholson created the movie Present Day Greece and Its Mediterranean Islands from 1946-1951. It is a three hour long documentary meant to educate Americans about Greece and the Greek-American identity in order to dispel negative stereotypes. There is no evidence that this film strip was in the documentary. There is no information on where or when the film was shot.

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#### CITATION

Film, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 05/05/26.

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