



OBJECT ID	2002.36.2.4
OBJECT NAME	Film
OBJECT ENTITIES	Nicholson, John (is related to)
RELATED ITEMS	<p>Notecard, 2002.36.6</p> <p>Microfilm, 2002.36.7</p> <p>Film, 2002.36.1.1</p> <p>Film, 2002.36.1.3</p> <p>Film, 2002.36.1.4</p> <p>Film, 2002.36.1.5</p> <p>Film, 2002.36.1.8</p> <p>Film, 2002.36.1.9</p> <p>Film, 2002.36.1.10</p> <p>Film, 2002.36.1.11</p> <p>Film, 2002.36.1.6</p> <p>Film, 2002.36.1.12</p> <p>Film, 2002.36.1.13</p> <p>Film, 2002.36.1.15</p> <p>Film, 2002.36.1.16</p> <p>Film, 2002.36.1.14</p> <p>Film, 2002.36.1.7</p> <p>Film, 2002.36.1.2</p> <p>Film, 2002.36.4.2</p> <p>Film, 2002.36.4.1</p> <p>Film, 2002.36.4.3</p> <p>Film, 2002.36.4.4</p>

Film, 2002.36.2.34  
Film, 2002.36.2.35  
Film, 2002.36.2.1  
Film, 2002.36.2.34  
Film, 2002.36.2.2  
Film, 2002.36.2.36  
Film, 2002.36.2.37  
Film, 2002.36.2.38  
Film, 2002.36.2.39  
Film, 2002.36.2.3  
Film, 2002.36.2.40  
Film, 2002.36.2.41  
Film, 2002.36.2.42  
Film, 2002.36.2.5  
Film, 2002.36.2.6  
Film, 2002.36.2.7  
Film, 2002.36.2.8  
Film, 2002.36.2.9  
Film, 2002.36.2.10  
Film, 2002.36.2.11  
Film, 2002.36.2.12  
Film, 2002.36.2.13  
Film, 2002.36.2.14  
Film, 2002.36.2.15  
Film, 2002.36.2.16  
Film, 2002.36.2.17  
Film, 2002.36.2.18  
Film, 2002.36.2.19  
Film, 2002.36.2.20  
Film, 2002.36.2.21  
Film, 2002.36.2.22  
Film, 2002.36.2.23  
Film, 2002.36.2.24  
Film, 2002.36.2.25  
Film, 2002.36.2.26  
Film, 2002.36.2.27  
Film, 2002.36.2.28  
Film, 2002.36.2.29  
Film, 2002.36.2.30  
Film, 2002.36.2.31  
Film, 2002.36.2.32  
Film, 2002.36.2.33  
Film, 2002.36.2.43  
Film, 2002.36.2.44  
Film, 2002.36.2.45  
Film, 2002.36.2.46  
Film, 2002.36.2.47  
Film, 2002.36.2.48  
Film, 2002.36.2.49  
Film, 2002.36.2.50  
Film, 2002.36.2.51  
Film, 2002.36.2.52  
Film, 2002.36.2.53  
Film, 2002.36.2.54  
Film, 2002.36.2.55

Film, 2002.36.2.55  
 Film, 2002.36.2.56  
 Film, 2002.36.2.57  
 Film, 2002.36.2.58  
 Film, 2002.36.2.59  
 Film, 2002.36.2.60  
 Film, 2002.36.2.61  
 Film, 2002.36.2.62  
 Film, 2002.36.2.63  
 Film, 2002.36.2.64  
 Case, 2002.36.3.A  
 Case, 2002.36.3.B.

## ACCESS POINTS

documentary  
 film strip  
 houses  
 movies  
 neighborhood  
 outdoors  
 sky  
 Town  
 White

## OBJECT DESCRIPTION

16mm film strip of houses. The shot is of a group of white houses against the bright blue sky. Stylistically they appear to be from somewhere in Greece. The film has been tied in a loop by a bow. This has left a strong kink in the film.

## ORIGIN

16mm film was invented by the 1923 by the Eastman Kodak company as a cheaper, amateur alternative to 35mm film. It was originally intended to be used to make movies in one's home, but eventually began to be used for filming educational programs. Additionally, 16mm film was used in poorer foreign countries before they had access to professional light cameras.

Doctor John N Nicholson was a Greek immigrant doctor who practiced in the Chicago area for 50 years and was well known member of the Greek-American community. Nicholson created the movie Present Day Greece and Its Mediterranean Islands from 1946-1951. It is a three hour long documentary meant to educate Americans about Greece and the Greek-American identity in order to dispel negative stereotypes. There is no evidence that this film strip was in the documentary. There is no information on where or when the film was shot.

## CITATION

Film, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/19/24.