



OBJECT ID	1994.41.16.B
OBJECT NAME	Purse, Change
DATE CREATED	1900 – 1930
EVENT	Leather
OBJECT ENTITIES	<p>Metevilis, Marine (is related to)</p> <p>Balafas, Anna (is related to)</p> <p>Balafas, Constanine (is related to)</p>

## RELATED ITEMS

Blanket, 1994.41.1  
 Assemblage, 1994.41.2  
 Gown, Baptismal, 1994.41.3.A  
 Gown, Baptismal, 1994.41.3.B  
 Bib, 1994.41.3.C  
 Cap, 1994.41.3.D  
 Bib, 1994.41.3.E  
 Bib, 1994.41.3.F  
 Mortar, 1994.41.5A  
 Pestle, 1994.41.5B  
 Link, Cuff, 1994.41.6.A  
 Link, Cuff, 1994.41.6.B  
 Stocking, 1994.41.7.A  
 Stocking, 1994.41.7.B  
 Shawl, 1994.41.8  
 Handkerchief, 1994.41.9.A  
 Handkerchief, 1994.41.9.B  
 Nightgown, 1994.41.10.A  
 Pantaloons, 1994.41.10.B  
 Pillowcase, 1994.41.10.C  
 Scarf, 1994.41.10.D  
 Doily, 1994.41.10.E  
 Doily, 1994.41.10.F  
 Bootie, 1994.41.11.A  
 Bootie, 1994.41.11.B  
 Jacket, 1994.41.11.C  
 Belt, 1994.41.11.D  
 Legging, 1994.41.11.E  
 Mitten, 1994.41.11.F  
 Cap, 1994.41.11.G  
 Petticoat, 1994.41.12.A  
 Cap, 1994.41.12.B  
 Certificate, Naturalization, 1994.41.13  
 Icon, 1994.41.14  
 Icon, 1994.41.15  
 Purse, Change, 1994.41.16.A  
 Coin, 1994.41.16.C  
 Token, Tax, 1994.41.16.D  
 Coin, 1994.41.16.E  
 Coin, 1994.41.16.F  
 Coin, 1994.41.16.G  
 Coin, 1994.41.16.H  
 Coin, 1994.41.16.I  
 Coin, 1994.41.16.J  
 Coin, 1994.41.16.K  
 Coin, 1994.41.16.L  
 Photograph, 1994.41.17  
 Pad, Hot, 1994.41.18  
 Pendant, 1994.41.19  
 Chain, Key, 1994.41.20  
 Clasp, 1994.41.21

## ACCESS POINTS

brown leather  
Marine Metevilis  
Missouri  
Wichita

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## OBJECT DESCRIPTION

Small, brown leather change purse for men. It is in the general shape of a square/rectangle. Long piece of brown leather covers both out-facing sides. The two sides do not meet fully, but leave room for a small metal piece that completes the change purse. These metal pieces help lock and unlock the small leather change purse with the press of a button. The change purse opens to reveal a small, brown leather pocket, fastened by a buttoned flap in the front, similar to that of an envelope. The pocket opens, and has room in the leather for the pocket to widen for more storage within it.

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## ORIGIN

There are no makers marks to tell where the purse was made. A note paired with this change purse, and its matching female counterpart, says, "Coin purses early 1900's CA & Anna Balafas, Kansas City, MO & Wichita, KS". So, it is known that the purses were made in the early 1900's, and that the users were "CA" aka Constantine Apostolos Balafas and Anna Balafas, who were Marina (Balafas) Metevilis' parents. It is assumed that the two locations that were given are either the places that they were used, or one of the locations is where they were made, and the other location is where they were used.

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## CITATION

Purse, Change, 1900 – 1930, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/24/24.

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