





RELATED ITEMS

Notecard, 2002.36.6

Microfilm, 2002.36.7

Film, 2002.36.1.1

Film, 2002.36.1.3

Film, 2002.36.1.4

Film, 2002.36.1.4 Film, 2002.36.1.5 Film, 2002.36.1.8 Film, 2002.36.1.9 Film, 2002.36.1.10 Film, 2002.36.1.11 Film, 2002.36.1.6 Film, 2002.36.1.12 Film, 2002.36.1.13 Film, 2002.36.1.15 Film, 2002.36.1.2 Film, 2002.36.1.7 Film, 2002.36.1.14 Film, 2002.36.2.1 Film, 2002.36.2.2 Film, 2002.36.2.3 Film, 2002.36.2.4

Film, 2002.36.2.5 Film, 2002.36.2.6 Film, 2002.36.2.7 Film, 2002.36.2.8

Film, 2002.36.2.9 Film, 2002.36.2.10

Film, 2002.36.2.11 Film, 2002.36.2.12

Film: 2002.36.2.13



Film, 2002.36.2.14 Film, 2002.36.2.15 Film, 2002.36.2.16 Film, 2002.36.2.17 Film, 2002.36.2.18 Film, 2002.36.2.19 Film, 2002.36.2.20 Film, 2002.36.2.21 Film, 2002.36.2.22 Film, 2002.36.2.23 Film, 2002.36.2.24 Film, 2002.36.2.25 Film, 2002.36.2.26 Film, 2002.36.2.27 Film, 2002.36.2.28 Film, 2002.36.2.29 Film, 2002.36.2.30 Film, 2002.36.2.31 Film, 2002.36.2.32 Film, 2002.36.2.33 Film, 2002.36.2.34 Film, 2002.36.2.35 Film, 2002.36.2.36 Film, 2002.36.2.37 Film, 2002.36.2.38 Film, 2002.36.2.39 Film, 2002.36.2.40 Film, 2002.36.2.41 Film, 2002.36.2.42 Film, 2002.36.2.43 Film, 2002.36.2.44 Film, 2002.36.2.45 Film, 2002.36.2.46 Film, 2002.36.2.47 Film, 2002.36.2.48 Film, 2002.36.2.49 Film, 2002.36.2.50 Film, 2002.36.2.51 Film, 2002.36.2.52 Film, 2002.36.2.53 Film, 2002.36.2.54 Film, 2002.36.2.55 Film, 2002.36.2.56 Film, 2002.36.2.57 Film, 2002.36.2.58 Film, 2002.36.2.59 Film, 2002.36.2.60 Film, 2002.36.2.61 Film, 2002.36.2.62 Film, 2002.36.2.63 Film, 2002.36.2.64 Case, 2002.36.3.A Case, 2002.36.3.B. Film. 2002.36.4.1



Film, 2002.36.4.2 Film, 2002.36.4.3 Film, 2002.36.4.4

ACCESS POINTS Mark Mamalakis

Reel

OBJECT DESCRIPTION

Silver Kodak 16mm film reel which is about half-full of film. Stamped into the metal reel are the words "Made in U.S.A.", "By Kodak", "Not for camera use", and "Pat. USA 2,384,621 Canada 1946". There are holes in the same pattern on both metal discs. Discs are attached at their center by a black, metal cylinder. It is unknown what the film on the reel contains. A large white piece of paper is taped to one side of the reel. The writing on it is largely unintelligible, but one word, "Rhodes", stands out. The first section of the film on the reel is completely white.

ORIGIN

16mm film was invented by the 1923 by the Eastman Kodak company as a cheaper, amateur alternative to 35mm film. It was originally intended to be used to make movies in one's home, but eventually began to be used for filming educational programs. Additionally, 16mm film was used in poorer foreign countries before they had access to professional light cameras.

CITATION

Film, circa 1946, National Hellenic Museum, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 04/20/24.