



OBJECT ID	2013.4.1
OBJECT NAME	Mask
OBJECT COLLECTION	Toula Georgakopoulos' Objects (is part of)
DATE CREATED	February 7, 2013, 2004
OBJECT ENTITIES	Georgakopoulos, Toula (owned by) Georgakopoulos, Toula (is related to)
ACCESS POINTS	ceremonial Mask Naoussa Religious

OBJECT DESCRIPTION

A white mask with a flat top tied with a twine string. The mask is painted with bright red cheeks and lips, thin black eyebrows, one golden circle on the forehead and long eyelashes. There is an elaborate mustache of alternating black and gold twisted thread. The mustache sticks out and curves up from under the nose. The inside of the mask is unpainted beeswax.

ORIGIN

A Prosopos mask from Naoussa, Imathia. This mask would be worn during the Boules Carnival. There are two workshops that make these masks from 18th century molds. The mask is worn by dancers in the city of Naoussa during the carnival. It was originally worn to celebrate spring and the god Dionysus. In 1705 many citizens of Naoussa were killed by the Ottoman army for not sending their children to be Janissary soldiers. The white of the mask symbolizes winter while the red symbolizes the coming of spring.

CITATION

Mask, February 7, 2013, 2004, Toula Georgakopoulos' Objects, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 05/03/24.