



OBJECT ID	2012.38.1
OBJECT NAME	Print
TITLE	The Battle of Stromnitses
MATERIAL	Paper; Wood
OBJECT ENTITIES	Michael Lankford-Stokes, Reverend (owned by) Michael Lankford-Stokes, Reverend (is related to) Greeks, (is related to) Bulgarians, (is related to) Hannibal, (is related to) Napoleon, (is related to)
ACCESS POINTS	Napoleon Reverend Fathre Michael Lankford-Stokes seaport Second Bulkans War Stromnitses War

## OBJECT DESCRIPTION

Framed print with beautiful vibrant colors depicting a battle between the Greeks and the Bulgarians. It is a vivid battle scene with both sides fighting each other and dead men on the ground on each side. In the middle of the picture there is a Bulgarian being bayoneted by a Greek soldier. On the lower portion of the picture there are several explosions being depicted with men falling and trying to protect themselves. Each side in the battle is carrying their country's flag. There are what appear to be mountains or hills in the top corners on each side. In the top left corner there is a Greek flag flying on the top of the hill and the Greeks are firing cannons at the field below and at the Bulgarians on the opposing hill. The hill in the top right corner has the Bulgarians holding up their guns above their heads. In the top center of the picture there seems to be a mountain with a river or some other type of body of water running past it. The body of water opens into the main part of the picture and both sides seem to be fighting in the water. This might represent the Bulgarians' desire for a seaport which drove them to the Aegean through Greece. It appears that the Bulgarians are depicted as retreating from the battle while the Greek army is still pursuing them. The colors are very vibrant. There are many shades of blues, greens, and reds throughout the picture. The sky is a brighter blue while the blue of the water is more subdued and mixed with white. The Bulgarians are in green uniforms with gold and red embellishments. The Greeks are in brown uniforms with gold and red embellishments and they are also wearing fezes. There are bright reds, oranges, and yellows where explosions

occur. The horses in the picture are generally white, brown, and gray. On the top of the print there is a white box with red Greek writing. The writing says, " 'Illuminated'/'Brightest' page of the Greek artillery written at the 1494 meters altitude of Stromnitses during the 26th through 28th of June 1913, which took the Bulgarian flag under our brave Stamatiou." At the bottom a title is provided in Greek which says "The Battle of Stromnitses". Under the title it says in Greek, "The surprise of humanity as judged as important as the crossing of the Alps by Hannibal and Napoleon." In small print at the bottom it says that the print is a lithograph done by a company in Pireaus.

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#### ORIGIN

Prints were produced in Greece and given to the donor by a Greek friend. Both prints were most likely made in the early 20th century in Greece to commemorate the Greek defeat of the Bulgarians in the Second Balkans War.

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#### CITATION

Print, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/28/24.

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