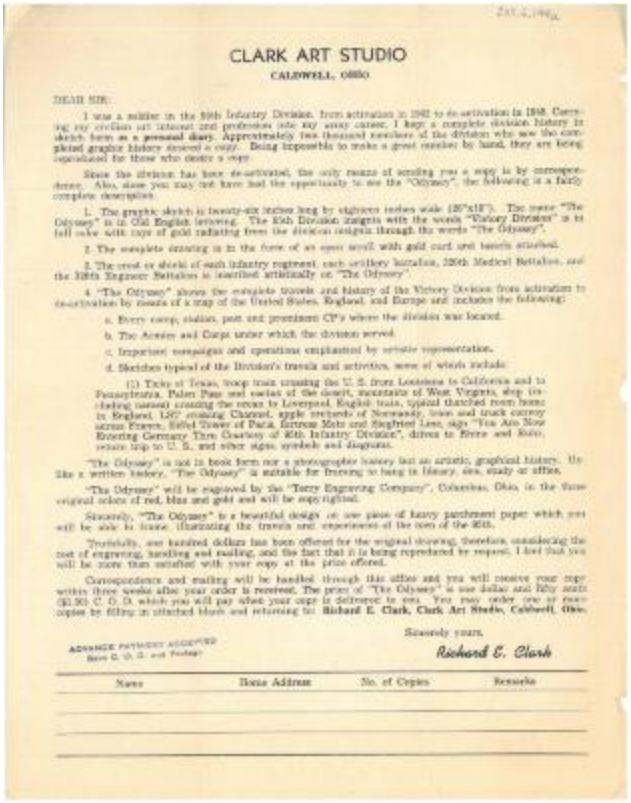


CLARK ART STUDIO

CALDWELL, OHIO

DEAR SIR:

I was a soldier in the 95th Infantry Division, from activation in 1942 to re-activation in 1946. Carrying my civilian art interest and profession into my army career, I kept a complete division history in sketch form as a personal diary. Approximately two thousand members of the division who saw the completed graphic history desired a copy. Being impossible to make a great number by hand, they are being reproduced for those who desire a copy.

Since the division has been re-activated, the only means of sending you a copy is by correspondence. Also, since you may not have had the opportunity to see the "Odyssey", the following is a fairly complete description.

1. The graphic sketch is twenty-six inches long by eighteen inches wide (26"x18"). The name "The Odyssey" is in Old English lettering. The 95th Division insignia with the words "Victory Division" is to full color with rays of gold radiating from the division insignia through the words "The Odyssey".

2. The complete drawing is in the form of an open scroll with gold cord and tassels attached.

3. The crest or shield of each infantry regiment, each artillery battalion, 320th Medical Battalion, and the 320th Engineer Battalion is inscribed artistically on "The Odyssey".

4. "The Odyssey" shows the complete travels and history of the Victory Division from activation to re-activation by means of a map of the United States, England, and Europe and includes the following:

a. Every camp, station, post and prominent CP's where the division was located.

b. The Armies and Corps under which the division served.

c. Important campaigns and operations emphasized by artistic representation.

d. Sketches typical of the Division's travels and activities, some of which include:

(1) Ticky of Texas, troop train crossing the U. S. from Louisiana to California and to Pennsylvania, Palen Pass and vastas of the desert, mountains of West Virginia, ship including natural crossing the ocean to Liverpool, English train, typical thatched roofs homes in England, LST crossing Channel, apple orchards of Normandy, train and truck convoy across France, Eiffel Tower of Paris, Fortress Metz and Siegfried Line, sign "You Are Now Entering Germany Turn Courtesy of 95th Infantry Division", driven to Berne and Horn, return trip to U. S., and other signs, symbols and diagrams.

"The Odyssey" is not in book form nor a photographic history but an artistic, graphical history. Its like a written history. "The Odyssey" is suitable for framing to hang in library, den, study or office.

"The Odyssey" will be engraved by the "Terry Engraving Company", Columbus, Ohio, in the three original colors of red, blue and gold and will be copyrighted.

Sincerely, "The Odyssey" is a beautiful design on one piece of heavy parchment paper which you will be able to frame, illustrating the travels and experiences of the men of the 95th.

Truthfully, one hundred dollars has been offered for the original drawing, therefore, considering the cost of engraving, handling and mailing, and the fact that it is being reproduced by request, I feel that you will be more than satisfied with your copy at the price offered.

Correspondence and mailing will be handled through this office and you will receive your copy within three weeks after your order is received. The price of "The Odyssey" is one dollar and fifty cents ($1.50) C. O. D. which you will pay when your copy is delivered to you. You may order one or more copies by filling in attached blank and returning to: **Richard E. Clark, Clark Art Studio, Caldwell, Ohio.**

Sincerely yours,

Richard E. Clark

ADVANCE PAYMENT ACCEPTED
Save C. O. D. and Postage

Name	Home Address	No. of Copies	Remarks

OBJECT ID	2011.6.144a
OBJECT NAME	Document
MATERIAL	Paper
OBJECT ENTITIES	Karalis, Elena (is related to) Clark, Richard (is related to)

OBJECT DESCRIPTION

A document from Richard E. Clark, Clark Art Studio in Caldwell, Ohio. The document talk about how Richard Clark was in the 95th Infantry Division and he kept a division history in sketch for as a personal diary. The men in the division saw the sketches and each wanted one for themselves so they are being reproduced for those wanting a copy. He gives a description of the work and talks about how the original would be worth $100.

ORIGIN

The donors grandfather, Gus Gianakopulos, came to America with 200 youths from the Sparta area around the time of 1881. Mr.Chaconas was in charge of the trip and when they arrived in Chicago all 200 of them were put in one room together and bought each one of them a push wagon. The group of people would sell one product a day using their push wagons. In 1893 the Gus became a US citizen and was working in the fruit and vegetable wholesale business. He later went back to Greece to visit but called the US his country. In 1900 a few men went back to Greece to get married and on their way back they brought the donors grandmother, Georgia, to Chicago, where her father and brother were. Gus and Georgia got married in December 1901 at the Holy Trinity Church and they invited all Greeks and the story is that there were 98 carriages that attended the reception. They had several children, first a boy then a girl named dasiy, then the donor's mother Pauline, next were two sisters, Virgina and Eleanor, and last was John. The Spartans in the area started a church in a building on South Water Street, but the priest had decided to go back to Greece. In 1908-1909 they built what is now the Annunciation Cathedral on LaSalle Street and in 1910 the church was completed. This church is where the whole family was baptized, married, and burried. The family lived on the north side of Chicago so any Greek schools were too far away for them to attend so a greek teacher came in Monday, Wednesday, and Friday for 25 years. The donors mother, Pauline went to Forest Academy to studied dress design and not much after that she met her husband and moved to Minneapolis in 1929. The two worked and helped out the church they were members of quite a bit. They traveled a lot and often

went to Greece but in 1970 he passed away. They had two children, George and Elena and after her husband passed away Pauline and Elena went on many different trips around the world.

CITATION

Document, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/11/26.