



ACCESS FOINTS	Painting Painting, Abstract
ACCESS POINTS	Art, Abstract
OBJECT ENTITIES	Kapsalis, Thomas (created by)
MEDIUM	Oil on canvas
DATE CREATED	April 5, 1967
TITLE	Child's Room
OBJECT NAME	Painting
OBJECT ID	2002.22.1

OBJECT DESCRIPTION

This is a black and white abstract painting. The piece is composed entirely of geometric shapes and lines. The left side of the painting is sectioned off vertically into three rectangles. The center of the piece has eleven lines running vertically and the right side is divided into varying shapes with a triangle and square floating amongst them. The piece is in a very simple white, wooden frame.

ORIGIN

A black and white abstract painting by Thomas Kapsalis.

He is a veteran of WWII, a German POW, and a soldier in The Battle of the Bulge. He saw first hand the horrors of the war. His work after the war was meant to celebrate his freedom and creative opportunities. The Vetinam era and accompanying controversies lead him to paint in only black and white as a sign of protest. He has been teaching for decades at the Art Institute of Chicago, where he is a Professor Emeritus. Mr. Kapsalis' work is in Museum Collections and in private collections. His paintings are known nationally. His teachings at the School of the Art Institute has influenced future artists, both in the United States and Abroad.

CITATION

Painting, April 5, 1967, National Hellenic Museum, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 05/03/24.