



OBJECT ID	2008.2.6
OBJECT NAME	Puppet, Shadow
TITLE	Dionysius
DATE CREATED	April 11, 2013, 1965 – 2001
ALTERNATIVE NAME	Karaghiozi
MEDIUM	Paint
MATERIAL	Polycarbonate
OBJECT ENTITIES	Louvrie, Demetra (created by) Manzara, Thianda (is related to) Louvrie, Demetra (is related to) Katses, John (is related to) Kefalopoulos, George (is related to) Gazepidis, Frixos (is related to)
ACCESS POINTS	Plastic Puppet Shadow puppet traditional

OBJECT DESCRIPTION

Male figure with black hair and pointed beard, brown coat with tails, white shirt, gray vest, brown plaid pants and brown boots

ORIGIN

Dionysius-Introduced by Mimaros. He represents the fantasy of the elite. He is polite, well-spoken, pretends to be rich and has much luck with women. His character is linked to the islands.

Character description from Warmoes, V. Karaghiozi Shadow Theater. MA Thesis, Concordia University (Montreal, Canada, 1989) citing Ioanou, G. 1971. Karaghiosis, Vol. A (Athens: Ermis 1971). (<http://spectrum.library.concordia.ca/3555/1/ML56049.pdf>)

Thianda Manzara (daughter) donated the puppets and accessories from the estate of Demetra Louvrie (1931-2001). Louvrie studied with her great-uncle John Katses (Halsted Street cafe performer), I George Kefalopoulos (radio host), and Frixos Gazepidis. Louvrie taught and presented shows of Karaghiozi puppeteering throughout Illinois.

CITATION

Puppet, Shadow, April 11, 2013, 1965 – 2001, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/18/24.
