



<b>OBJECT ID</b>	2008.2.5
<b>OBJECT NAME</b>	Puppet, Shadow
<b>TITLE</b>	Aglaia
<b>DATE CREATED</b>	April 11, 2013, 1965 – 2001
<b>ALTERNATIVE NAME</b>	Karaghiozi
<b>MEDIUM</b>	Paint
<b>MATERIAL</b>	Polycarbonate
<b>OBJECT ENTITIES</b>	Louvrie, Demetra (created by) Manzara, Thiranda (is related to) Louvrie, Demetra (is related to) Katses, John (is related to) Kefalopoulos, George (is related to) Gazepidis, Frixos (is related to)
<b>ACCESS POINTS</b>	Plastic Puppet Shadow puppet
<b>OBJECT DESCRIPTION</b>	

Female figure with black hair, blue dress with purple collar, yellow/red check apron, black shoes with purple heels

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#### ORIGIN

Aglaia-Karaghiozina's wife. She is sometimes known as Karaghiozina or the little slave. She rarely appears only in conversations of marriage, engagement, and children. Character description from Warmoes, V. Karaghiozi Shadow Theater. MA Thesis, Concordia University (Montreal, Canada, 1989) citing Ioanou, G. 1971. Karaghiosis, Vol. A (Athens: Ermis 1971). (<http://spectrum.library.concordia.ca/3555/1/ML56049.pdf>) Thianda Manzara (daughter) donated the puppets and accessories from the estate of Demetra Louvrie (1931-2001). Louvrie studied with her great-uncle John Katses (Halsted Street cafe performer), George Kefalopoulos (radio host), and Frixos Gazepidis. Louvrie taught and presented shows of Karaghiozi puppeteering throughout Illinois.

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#### CITATION

Puppet, Shadow, April 11, 2013, 1965 – 2001, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 11/29/21.

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