

OBJECT ID	2007.30.4
OBJECT NAME	Icon
MEDIUM	Acrylic Laquer
MATERIAL	Wood

OBJECT DESCRIPTION

Wooden Icon of St. Antipas. Painted directly onto what looks and feels like aged pine. The paint is acrylic, covered in a clear lacquer. Background is pale sienna, and he is cloaked in a red cloak frequently seen on saints. In his left hand is a bible(?) with a depiction of people and his left is raised in the blessing pose touching his ring finger to his thumb.

On the rear side there is the date in which Antipas has his feast day, April 11th, and also a few letters and numbers that tell us little without more information (ds. 150.- and ls150.-)

ORIGIN

Many Christian traditions believe Saint Antipas to be the Antipas referred to in the Book of Revelation (Revelation 2:13) as the "faithful martyr" of Pergamon, "where Satan dwells". According to Christian tradition, John the Apostle ordained Antipas as bishop of Pergamon during the reign of the Roman emperor Domitian. The traditional account goes on to say Antipas was martyred in ca. 92 AD by burning in a brazen bull-shaped altar used for casting out demons worshiped by the local population. There is a tradition of oil ("manna of the saints") being secreted from the relics of Saint Antipas. On the calendars of Eastern Christianity, the feast day of Antipas is April 11.

In Greek the back says Celebrates 11th of April, written in pen, which is the Feast Day of St. Antipas

CITATION

Icon, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/10/26.