



OBJECT ID	2006.32.1
OBJECT NAME	Assemblage
MATERIAL	Glass; Metal; Paper
OBJECT ENTITIES	Frango, Diane (owned by) Frangos, Diane (is related to)
RELATED ITEMS	Icon, 2006.32.2 Suitcase, 2006.32.3
ACCESS POINTS	christian image dried flowers floral motif gold crown gold stars jesus last supper religious icon silver frame wall art

OBJECT DESCRIPTION

This is a framed 3D piece of religious art. At the center of the pieces is a small copy of The Last Supper. The scene is almost identical to that of Leonardo da Vinci's Last Supper and has quite clearly copied the figure's positions and the room's composition. However, the faces are slightly altered and the clothes are different colors. Above the picture, almost as a continuation of Christ's halo, is a golden crown with golden rays shooting out of it. Surrounding the rays are six golden stars. This entire section is a semicircle that puts a domed top over the rectangular picture. The crown has three points as though it was the top half of one of the six-pointed stars. The rays shoot out from the three points of the crown with multiple rays that have been incised to give it texture. These golden pieces sit on a black field. The last supper and upper portion signify heaven/christ's divinity. This is most likely all bordered by a woven pink string that is punctuated by green string accents to create a floral/natural mood that is continued in the rest of the piece. On the other side of the pink border, the background is a decorated silver field. The silver is broken up into different geometric chunks by thin, raised dividing lines. Each shape has a different texture whether it is horizontal, vertical, or diagonal lines or various sizes of polka dots or a chevron pattern. On top of this silver pattern, two almost identical floral accents flank the image of the Last Supper. These are wrapped in gold strings to create 3D vases with three pink and orange flowers on the rim and real dried leaves and cloth flowers fanning out from inside the false vases. The gold of the vases is the same hue as from the dome. Directly underneath Christ's position on the silver is another 3D fake floral piece. This flower has four levels of metallic material. The bottom-most are two golden leaves that act as a contrast between the silver background and the three layers of silver leaves that are held together by a crusted-over silver ball at the very center. The frame is also silver but it has a bubbled/indented texture. On each of the four sides, there are identical handles made to look like a flower with vines coming off of it. The frame is deep to accommodate the 3D pieces. On the right-hand side, two pieces of the frame have become slightly disjointed. The back is a much tarnished silver. Some had scratched words onto the top of the back but the inscription is unreadable now.

ORIGIN

This object was previously owned (and most likely hung on her walls as a display) by Diane Frangos. These types of multi-media religious art pieces are not uncommon and generally depict the Last Supper or scenes of Mary and Christ. They are not necessarily specific to the Greek community though this one was owned by a Greek American individual.

The iconography of this piece is simple to unravel. The crown and stars refer to Christ's divinity and to his place in heaven as well as his role in Christianity to enable people to enter heaven. The repeated floral piece speaks to the abundance and prosperity under Christ's influence. The scene of the Last Supper is extremely common because it denotes Christ's sacrifice knowing that one of his friends will betray him without showing a violent scene. The geometric silver patterning is a little out of place.

CITATION

Assemblage, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 05/05/26.