

OBJECT ID	2006.19.96.D
OBJECT NAME	Icon
MEDIUM	Paint
MATERIAL	Metal; Paper; Plastic
OBJECT ENTITIES	Frangos, Diane (owned by) George, Saint (is related to)
RELATED ITEMS	Picture, 2006.19.78 Photograph, 2006.19.5 Photograph, 2006.19.4 Postcard, 2006.19.53 Postcard, 2006.19.75 Postcard, 2006.19.76 Postcard, 2006.19.74 Postcard, 2006.19.59 Postcard, 2006.19.58 Cutter, Noodle, 2006.19.83 Menu, 2006.19.102.B Menu, 2006.19.102.C Menu, 2006.19.102.D Menu, 2006.19.102.E Menu, 2006.19.102.F Menu, 2006.19.102.G Menu, 2006.19.102.H Menu, 2006.19.102.I Menu, 2006.19.102.J T.S.S. OLYMPIA INFORMATION BROCHURE, 2006.19.102.K Booklet, 2006.19.102.L Menu, 2006.19.102.M Menu, 2006.19.102.N Booklet, 2006.19.102.A Photograph, 2006.19.65

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Photograph, 2006.19.47
Photograph, 2006.19.48
Photograph, 2006.19.49
Photograph, 2006.19.70
Photograph, 2006.19.19
Photograph, 2006.19.12
Photograph, 2006.19.10
Photograph, 2006.19.14
Photograph, 2006.19.2
Grinder, 2006.19.82.A
Photograph, 2006.19.20
Suitcase, 2006.19.104
Certificate, Immigration, 2006.19.101
Photograph, 2006.19.3
Suitcase, 2006.19.103
Rug, 2006.19.8.7
Grinder, 2006.19.82.B
Grinder, 2006.19.82.C
Blanket, 2006.19.84
Rug, 2006.19.85
Rug, 2006.19.86
Tablecloth, 2006.19.88
Trough, Dough, 2006.19.89
Blouse, 2006.19.90.A
Skirt, 2006.19.90.B
Cover, Pillow, 2006.19.92
Cover, Pillow, 2006.19.93
Pin, Fraternal, 2006.19.94
Coffeepot, 2006.19.95
Icon, 2006.19.96.A
Icon, 2006.19.96.B
Icon, 2006.19.96.C
Photograph, 2006.19.1
Photograph, 2006.19.6
Photograph, 2006.19.7
Photograph, 2006.19.9
Photograph, 2006.19.13
Photograph, 2006.19.15
Photograph, 2006.19.16
Photograph, 2006.19.17
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Photograph, 2006.19.69
Photograph, 2006.19.71
Photograph, 2006.19.72
Photograph, 2006.19.73
Photograph, 2006.19.79
Photograph, 2006.19.80
Photograph, 2006.19.81
Button, Fraternal, 2006.19.91
Burner, Incense, 2006.19.97
Burner, Incense, 2006.19.98
Skirt, Foustanella, 2006.19.99.A
Skirt, Foustanella, 2006.19.99.B
Stocking, 2006.19.99.C.1
Stocking, 2006.19.99.C.2
Sheath, 2006.19.99.D
Scarf, 2006.19.99.E
Fez, 2006.19.99.F
Belt, 2006.19.99.G
Belt, 2006.19.99.H
Vest, 2006.19.99.I
Shoe, Tsarouxia, 2006.19.99.J.1
Shoe, Tsarouxia, 2006.19.99.J.2
Blouse, 2006.19.99.K
Passport, 2006.19.100
Photograph, 2006.19.B
Icon, 2006.19.96.E

ACCESS POINTS

blue
ceremonial artifact
gold
horse
icon
Metal
Oval
Plastic
Saint George
String

OBJECT DESCRIPTION

Small oval icon featuring a square image of Saint George on his horse slaying a dragon mounted on a gold background with purple embellishments and is sealed/protected with plastic. The icon's underside is blue with a small looped string for mounting.

ORIGIN

The term 'icon' comes from the Greek word eikona, which simply means image. The Orthodox believe that the first icons of Christ and the Virgin Mary were painted by Luke the Evangelist. Icons are filled with symbolism designed to convey information about the person or event depicted. For this reason, icons tend to be formulaic, following a prescribed methodology for how a particular person should be depicted, including hair style, body position, clothing, and background details.

CITATION

Icon, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/10/26.