



OBJECT ID	2005.5.29.1
OBJECT NAME	Dress
DATE CREATED	1970s
MATERIAL	Yarn
OBJECT ENTITIES	HANDMADE, THEODORA PRICE (created by) Price, Theodora (created by) Price, Theodore (owned by) Price, Theodora (is related to)

## RELATED ITEMS

Box, Shadow, 2005.5.35  
Apron, 2005.5.2  
Bib, 2005.5.3  
Bib, 2005.5.4  
Bib, 2005.5.6  
Bib, 2005.5.7  
Bib, 2005.5.8  
Bib, 2005.5.9  
Case, 2005.5.11.1  
Bib, 2005.5.11.2  
Bib, 2005.5.11.3  
Tablecloth, 2005.5.13  
Dress, 2005.5.1  
Blanket, 2005.5.28  
Apron, 2005.5.16  
Cap, 2005.5.17  
Pillowcase, 2005.5.19  
Pillowcase, 2005.5.20  
Pillowcase, 2005.5.21  
Blanket, 2005.5.22  
Bib, 2005.5.5  
Cap, 2005.5.18  
Blouse, 2005.5.33.1  
Skirt, 2005.5.33.2  
Belt, 2005.5.33.3  
Bag, Tagari, 2005.5.33.5  
Apron, 2005.5.14  
Vest, 2005.5.15  
Coveralls, 2005.5.24  
Cap, 2005.5.25.1  
Jacket, 2005.5.25.2  
Jacket, 2005.5.26  
Hat, 2005.5.27.1  
Jacket, 2005.5.27.2  
Coveralls, 2005.5.27.3  
Bonnet, 2005.5.10.1  
Jacket, 2005.5.10.2  
Dress, 2005.5.10.3  
Bootee, 2005.5.10.4.A  
Bootee, 2005.5.10.4.B  
Cape, 2005.5.12  
Cap, 2005.5.23.1  
Jacket, 2005.5.23.2  
Bootee, 2005.5.23.a  
Bootee, 2005.5.23.b  
Bootee, 2005.5.29.2.A  
Bootee, 2005.5.29.2.B  
Costume, Dance, 2005.5.30  
Jacket, 2005.5.31  
Costume, Dance, 2005.5.32  
Slip, 2005.5.33.4  
Rug, 2005.5.34

#### ACCESS POINTS

orange  
Pink  
textile  
White

---

#### OBJECT DESCRIPTION

Pink and white, crochete dress with bow around the waist. The sleeves are full length and neck line is in a U-shape. Small piece of string is used for the belt/bow. Full skirt with curved/wavy design for the bottom. On the back on the dress there are three (possibly use to be four) buttons starting at the neck and going to the waist. In the back the skirt is not fully connected but one side is longer than the other to give coverage. The pink of the yarn is greatly faded but is still present in the sleeves and spots at the bottom, there is also some orange discoloration on the right side of the skirt as well as left of the neck.

---

#### ORIGIN

Crocheted and knitted by Theodora Price herself in the early 1970's. She had left Greece in 1962 for graduate studies in England, after which she worked for a bit in the University of Sydney, and then migrated to America in 1967, to New York and later came to Chicago in 1968. She taught Greek art and Archaeology at the University of Chicago. When she was pregnant with her first son she quit teaching and researching and did fulltime preparation for motherhood. This piece was finished before her sons birth.

---

#### CITATION

Dress, 1970s, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 05/05/26.

---