

OBJECT ID	2005.5.27.3
OBJECT NAME	Coveralls
DATE CREATED	1970s
MATERIAL	Yarn
OBJECT ENTITIES	HANDMADE, THEODORA PRICE (created by) Price, Theodora (created by) Price, Theodore (owned by) Price, Theodora (is related to)

NATIONAL HELLENIC MUSEUM

RELATED ITEMS

Box, Shadow, 2005.5.35
Apron, 2005.5.2
Bib, 2005.5.3
Bib, 2005.5.4
Bib, 2005.5.6
Bib, 2005.5.7
Bib, 2005.5.8
Bib, 2005.5.9
Case, 2005.5.11.1
Bib, 2005.5.11.2
Bib, 2005.5.11.3
Tablecloth, 2005.5.13
Dress, 2005.5.1
Blanket, 2005.5.28
Apron, 2005.5.16
Cap, 2005.5.17
Pillowcase, 2005.5.19
Pillowcase, 2005.5.20
Pillowcase, 2005.5.21
Blanket, 2005.5.22
Bib, 2005.5.5
Cap, 2005.5.18
Blouse, 2005.5.33.1
Skirt, 2005.5.33.2
Belt, 2005.5.33.3
Bag, Tagari, 2005.5.33.5
Apron, 2005.5.14
Vest, 2005.5.15
Coveralls, 2005.5.24
Cap, 2005.5.25.1
Jacket, 2005.5.25.2
Jacket, 2005.5.26
Hat, 2005.5.27.1
Jacket, 2005.5.27.2
Bonnet, 2005.5.10.1
Jacket, 2005.5.10.2
Dress, 2005.5.10.3
Bootee, 2005.5.10.4.A
Bootee, 2005.5.10.4.B
Cape, 2005.5.12
Cap, 2005.5.23.1
Jacket, 2005.5.23.2
Bootee, 2005.5.23.a
Bootee, 2005.5.23.b
Dress, 2005.5.29.1
Bootee, 2005.5.29.2.A
Bootee, 2005.5.29.2.B
Costume, Dance, 2005.5.30
Jacket, 2005.5.31
Costume, Dance, 2005.5.32
Slip, 2005.5.33.4
Rug, 2005.5.34

ACCESS POINTS

handmade
Mint
Overalls
Yarn

OBJECT DESCRIPTION

Mint green crochete overalls. It has a sleevless top, with an inch strap with a single button connecting the strap to the rest of the top. The neckline has a slight curve to it and connects to the buttons on the sleeve. There is no definition at the waist, from the arm hole down to the leg, the overall is completey straight. The legs are full length and in a bell bottom style.

ORIGIN

Crocheted and kintted by Theodora Prce herself in the early 1970's. She had left Greece in 1962 for graduate studies in England, after which she worked for a bit in the University of Sydney, and then migrated to America in 1967, to New York and later came to Chicago in 1968. She taught Greek art and Archaeology at the University of Chicago. When she was pregant with her first son she quit teaching and researching and did fulltime preperation for motherhood. This piece was finised before her sons birth.

CITATION

Coveralls, 1970s, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/10/26.