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| Wall Hanging |
| 1900s |
| COTTON |
| made, hand (created by) |
| |

OBJECT DESCRIPTION

Three compartment wall hanging holder. Made from cotton, the edge is trimmed with string that alternates color: darker yellow to a lighter tone to white. The same string edging runs through the middle of the holder, defining the three compartments. The three compartments themselves are separated by two vertical grey lines. The first compartment on the left is stitched with an image of a blue comb with an orange petaled flower and gold leaves. The middle compartment is decorated with a flower; it has multicolor petals (white, blue, orange, purple, pink and golf) with a purple stem and leaves. The right compartment shows an orange bush with yellow brissals; its has a small pink heart shape on the bottom of the handle and a blue flower with an orange dotted center with a solid blue circle in the center. It also has a pink stem and leaves. Above the center line there is stitched orange lettering "Comd and Brush" This is done in a script writing and has light blue, three petaled flowers in various places sitting on top of the wording. The back is plain minus the underside of the wording.

ORIGIN

Created by Penolope Neokos. She was born in Greece in 1899. In later years she came to the United States with her husband Nickolas, also native to



Greece, where they became citizens of Illinois and lived in the city of Chicago. While in Chicago her and her husband lived with her brother along with her two sons (Ernie and John) and their one daughter (Frances).

It is a handmade piece, but the location of where it was created is unknown. This could have been made in Greece and used in a dowry or could have been created later in life after moving to Chicago.

CITATION

Wall Hanging, 1900s, National Hellenic Museum, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 05/03/24.