



OBJECT ID	2004.5.22
OBJECT NAME	Picture, Needlework
MEASUREMENTS	16.98752 cm. W x 31.9100200000 cm. L, Item (Overall)
MATERIAL	Metal; Wood
OBJECT ENTITIES	Tiftksis, Mina (created by) Gravenites, Helen (is related to) Tiftksis, Tina (is related to)
RELATED ITEMS	Set, Flatware, 2004.5.51 Set, Flatware, 2004.5.52 Mat, 2004.5.55 Tablecloth, 2004.5.12 Sham, Pillow, 2004.5.14 Pillow, 2004.5.17 Mat, Table, 2004.5.5 Runner, Table, 2004.5.9 Runner, Table, 2004.5.10 Tablecloth, 2004.5.11 Picture, Needlework, 2004.5.15 Pillow, 2004.5.16 Doily, 2004.5.8 Photograph, 2004.5.27 Doily, 2004.5.18 Picture Woven 2004.5.28

Urn, 2004.5.29.A
 Urn, 2004.5.29.B
 Urn, 2004.5.30.A
 Urn, 2004.5.30.B
 Plate, Decorative, 2004.5.40
 Tray, 2004.5.41
 Print, 2004.5.47
 Print, 2004.5.49
 Print, 2004.5.50
 Cover, Pillow, 2004.5.55.A
 Cover, Pillow, 2004.5.55.B
 Apron, 2004.5.4
 Mat, Table, 2004.5.6
 Mat, Table, 2004.5.7
 Picture, Woven, 2004.5.23
 Photograph, 2004.5.26
 Doily, 2004.5.1.A
 Runner, Table, 2004.5.13
 Picture, Woven, 2004.5.19
 Doily, 2004.5.2.A
 Doily, 2004.5.2.B
 Doily, 2004.5.2.C
 Picture, Woven, 2004.5.20
 Picture, Woven, 2004.5.21
 Doily, 2004.5.1.B
 Doily, 2004.5.3.A
 Doily, 2004.5.3.B
 Picture, Woven, 2004.5.24
 Gown, Wedding, 2004.5.25.A
 Veil, 2004.5.25.B
 Petticoat, 2004.5.25.C
 Cup, 2004.5.31
 Tray, 2004.5.32
 Mug, 2004.5.33
 Basket, Hanging, 2004.5.34
 Plate, Decorative, 2004.5.35
 Bowl, 2004.5.36
 Bowl, 2004.5.38
 Frame, Picture, 2004.5.39
 Opener, Bottle, 2004.5.42
 Opener, Bottle, 2004.5.43
 Opener, Bottle, 2004.5.44
 Bell, 2004.5.45.A
 Print, 2004.5.46
 Print, 2004.5.48
 Picture, Woven, 2004.5.53
 Print, 2004.5.54
 Bell, 2004.5.45.B

ACCESS POINTS

framed

OBJECT DESCRIPTION

Wood frame needle point with red, blue, yellow, and rose flowers. The frame is maroon and gold. The picture has three small blue flowers at the top in two

shades, with one rose colored flower below it, followed by three leaves, then another rose colored flower. After this, there is a rose bud, then three blue flowers, then a yellow flower with pink accents, then three blue flowers, then another rose, then three blue flowers off to the side.

ORIGIN

This would have been meant to be used as decoration. The fabric that the design was made on looks as though it was specifically designed for embroidery, due to the distance between the threads.

CITATION

Picture, Needlework, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 05/05/26.
