



OBJECT ID	2003.37.16
OBJECT NAME	Ashtray
OBJECT COLLECTION	JANE SARLAS FONTANA (is part of)
MATERIAL	CERAMIC
OBJECT ENTITIES	ATHINON, HANDMADE- (created by) Athinon, Kerameiki (created by) Sarlas, Chris (is related to)

RELATED ITEMS

Video, 2003.37.1
Tile, 2003.37.37
Vase, 2003.37.21
Tile, 2003.37.39.B
Box, Music, 2003.37.23.B
Chain, Key, 2003.37.24.A
Chain, Key, 2003.37.24.B
Vase, 2003.37.25
Tile, 2003.37.39.A
Tile, 2003.37.38.B
Tile, 2003.37.38.A
Box, Music, 2003.37.23.A
Tile, 2003.37.36
Tile, 2003.37.35
Tile, 2003.37.34
Tile, 2003.37.33
Tile, 2003.37.32
Tile, 2003.37.31
Picture, Woven, 2003.37.30
Video, 2003.37.3
Tile, 2003.37.40
Plate, Decorative, 2003.37.10
Video, 2003.37.6
Video, 2003.37.5
Tile, 2003.37.46
Tile, 2003.37.45
Drawing, 2003.37.15
Tile, 2003.37.44
Tile, 2003.37.43
Tile, 2003.37.42
Copper Jar, 2003.37.17.A
Copper Lid, 2003.37.17.B
Wall Hanging, 2003.37.18
Wall Hanging, 2003.37.19
Tile, 2003.37.41
Bowl, 2003.37.29
Video, 2003.37.4
Statue, 2003.37.9
Horse Statue, 2003.37.8
Plate, Decorative, 2003.37.11
Video, 2003.37.2
Doll, 2003.37.7
Vase, 2003.37.12
Vase, 2003.37.13.A
Vase, 2003.37.13.B
Wall Hanging, 2003.37.14
Vase, 2003.37.20
Vase, 2003.37.22
Mug, 2003.37.26
Ashtray, 2003.37.27
Glass, 2003.37.28

ACCESS POINTS

Greek Key
handmade
Musician
Painted
Seated
Smoking
Souvenir
tan
White

OBJECT DESCRIPTION

Small painted ashtray. Painted with black, white, and tan. The background color is a white gloss with the two other colors used for the design. The lip of the tray is decorated with the Greek key: black coloring is used to define the lines and tan is painted behind/between them. Three indents on the lip are solid black. In the center of the tray is a scene of a man playing the flute. The figure is shown in a seated position with his right leg sitting out farther than the left and is portrayed with a slight hunch. There is a collum at his back. He is shown with black hair and is painted white with small black lines painted around the leg to indicate fabric. The flute is also white with a small spot of tan at the lip. The background of the scene is painted all black. On the bottom of the tray is stamped with "Hand Made in Greece" as well as a shop logo.

ORIGIN

Comes from the Jane Sarlas Estate and was donated by Chris Sarlas. There is a stamp on the back noting that it was made in Greece noting that this is a modern creation. There is also a logo stamp stating that this was made by Kerameiki Athinon in Athens. There is clear signs of use, stains, so this was not simple purchased for decortation, but was used within the household.

CITATION

Ashtray, JANE SARLAS FONTANA, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 05/05/26.