



OBJECT ID	2002.34.3.C
OBJECT NAME	Skirt, Foustanella
MATERIAL	Rayon
OBJECT ENTITIES	American Congress, United (is related to)



RELATED ITEMS

Vest, 2002.34.1.D Toga, 2002.34.2.A

Toga, 2002.34.2.B

Skirt, Foustanella, 2002.34.3.A

Shirt, 2002.34.3.B

Skirt, Foustanella, 2002.34.3.D

Skirt, Foustanella, 2002.34.3.E

Skirt, Foustanella, 2002.34.3.F

Toga, 2002.34.4.A

Toga, 2002.34.4.B

Toga, 2002.34.4.C

Toga, 2002.34.4.D

Toga, 2002.34.4.E

10gu, 2002.54.4.L

Toga, 2002.34.4.F

Toga, 2002.34.4.G

Toga, 2002.34.4.H

Toga, 2002.34.4.I

Toga, 2002.34.4.J

Toga, 2002.34.4.K

Toga, 2002.34.4.L

Toga, 2002.34.4.M

Toga, 2002.34.4.N

Toga, 2002.34.4.O

Toga, 2002.34.4.P

Toga, 2002.34.4.Q

Toga, 2002.34.4.R

10ga, 2002.34.4.k

Toga, 2002.34.4.S

Toga, 2002.34.4.T

ACCESS POINTS

evzonne skirts; skirt

OBJECT DESCRIPTION

The foustanella of the evzone. The waist of the skirt is held together by velcro. At the waist of the skirt there are numerous pleats, representing the years of Ottoman occupation. It is an off white color and has no decoration till the hem of the skirt which has about in inch and a half of a orange and cream Greek Key.

ORIGIN

The uniform of the Evzone has a long history, which begins with the warriors (euzones) at the time of Homer and culminates in thee "phoustanella" and "tsaroukhi" at the time of the Turkish Occupation. From 1821 onwards the Evzone uniform was established as the official Greek national costume.

The making of the Evzone uniform is not a simple procedure. It requires knowledge and experience on the part of the makers, as well as a great deal of time and expense. The uniforms are completely hand-made. There are two types of uniform: that of the officer and that of the private and each has a summer and a winter version.

CITATION

Skirt, Foustanella, National Hellenic Museum, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 04/24/24.