

Geneva, Sept 28, 1881

Dearest Ray,

Your kind letter arrived at 6¹⁵, a few days ago, in Geneva -
 (How, myself, I came only on Sept. 23rd. Alas, I ask you that
 although we were not writing to each other for many months,
 I was very often thinking of you.)

Oh, you were looking at the bronze age of China, and when
 the Chinese ink-brother you will have out of Alexander's - two others
 and smiling all the while! And that a pity I cannot be
 with you, to look at your home.

The first of them, I shall see them the first of them
 (the 2nd of them) I do not remember the names of the names
 and the year they brought in Zurich some of their
 but I know so I admired them again and again. As you
 know the new books are all over America, especially
 at the time (San Francisco) and Chicago. Well, I ask
 you that I was visiting the States for 10 days. Yes, I
 remember, I do! And you my artistic, Birmingham, but
 Chicago, St. Fr. - Berkeley, Oakland, New York and Boston.

It was lovely, it was so lovely and such that I forgot
 my anxiety about about (for) Pagan and that she is
 more dangerous than ever -

There is no good state of affairs? The 2nd will
 possibly not only be not allowed (Pagan's P. is not
 the Government but of the hands of those who are not
 or not (Pagan's P. is not allowed) and Pagan!

What are you about the Man of the 10th in
 Pagan? I would like so much to be there and see the
 performance, but it is really impossible to leave
 Geneva after 3 months of a summer holiday.

Dearest Ray, but I must stop. May be you will
 find in the Boston Herald, among the Pagan's
 subscribers a book by M. K. - Alexander the Great -
 written in the youth, by the first Pagan and then Pagan
 translated? It will be published in Geneva by the Swiss

OBJECT ID

1997.32.29

OBJECT NAME

Letter

DATE CREATED

1967 – 1988

MEDIUM

Ink

MATERIAL

Paper

RELATED ITEMS

Letter, 1997.32.1
Letter, 1997.32.2
Letter, 1997.32.3
Letter, 1997.32.4
Letter, 1997.32.5
Letter, 1997.32.6
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Letter, 1997.32.36
Letter, 1997.32.37
Photograph, 1997.32.38

OBJECT DESCRIPTION

Photocopy of handwritten letter penned in English, in cursive with black ink. It is written on unadorned, white paper and appears to have writing on both sides of the paper. A transparent, faded image of an envelope or brochure is visible towards the top of the page.

CITATION

Letter, 1967 – 1988, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/26/24.
