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| OBJECT ID       | 2001.38.16   |
| OBJECT NAME     | Painting   |
| MEDIUM          | Paint  |
| MATERIAL        | Leather; Wood  |
| OBJECT ENTITIES | <p>Barbatsuly, Peter (collected by)</p> <p>Barbatsuly, Theodore (is related to)</p> <p>Barbatsuly, Peter (is related to)</p>   |
| RELATED ITEMS   | <p>Bootjack, 2001.38.1</p> <p>Cane, 2001.38.2</p> <p>Lamp, Candle, 2001.38.3.A</p> <p>Lamp, Candle, 2001.38.3.B</p> <p>Pitcher, 2001.38.4</p> <p>Pitcher, Milk, 2001.38.5</p> <p>Canteen, 2001.38.6</p> <p>Scale, 2001.38.7</p> <p>Tin, 2001.38.8</p> <p>Box, Jewelry, 2001.38.9</p> <p>Peeler, Vegetable, 2001.38.10</p> <p>Lighter, 2001.38.11</p> <p>Buttonhook, 2001.38.12</p> <p>Glass Cutter, 2001.38.13</p> <p>Komboloi, 2001.38.14</p> <p>Bottle Medicine 2001.38.15</p> |

Some, Medicine, 2001.38.16  
Bag, 2001.38.17  
Bedspread, 2001.38.18  
Blanket, 2001.38.19  
Doily, 2001.38.20  
Runner, Table, 2001.38.21  
Runner, Table, 2001.38.22  
Doily, 2001.38.23  
Runner, Table, 2001.38.24  
Doily, 2001.38.25  
Doily, 2001.38.26  
Napkin, 2001.38.27  
Runner, Table, 2001.38.28  
Runner, Table, 2001.38.29.A  
Runner, Table, 2001.38.29.B  
Doily, 2001.38.29.C  
Doily, 2001.38.29.D  
Jug, 2001.38.30  
Bell, 2001.38.31  
Bell, 2001.38.32  
Skate, Ice, 2001.38.33  
Inkwell, 2001.38.34  
Mirror, 2001.38.35  
Cruet, 2001.38.36  
Ring, 2001.38.37  
Wax, Sealing, 2001.38.38  
Necklace, 2001.38.39  
Bell, 2001.38.40  
Bridle Decoration, 2001.38.41.A  
Bridle Decoration, 2001.38.41.B  
Bridle Decoration, 2001.38.41.C  
Bridle Decoration, 2001.38.41.D  
Tapestry, 2001.38.42  
Blanket, 2001.38.43  
Painting, 2001.38.44  
Newspaper, 2001.38.45  
Newspaper, 2001.38.46  
Newspaper, 2001.38.47  
Newspaper, 2001.38.48  
Newspaper, 2001.38.49  
Passport, 2001.38.50  
Card, Prayer, 2001.38.51  
Card, Identification, 2001.38.52  
Papers, Personal, 2001.38.53  
Certificate, Birth, 2001.38.54  
Card, Mourning, 2001.38.55

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## ACCESS POINTS

Clothing  
Evzones  
Leggings  
Military uniforms  
Painting  
Shirts, Men's  
Shoes  
Skirts  
Staffs (Sticks, canes, etc.)  
Vests

## OBJECT DESCRIPTION

Oil painting of standing evzone holding staff. Painted on leather and framed in wood. The frame itself appears to be repainted gold as the original wood is coming through due to the paint applied over an already varnished surface. The Evzone himself is missing his hat, but carries a large staff.

## ORIGIN

The Evzones, or Evzonoi, is the name of several historical elite light infantry and mountain units of the Greek Army. Today, it refers to the members of the Proedriki Froua (Presidential Guard), an elite ceremonial unit that guards the Greek Tomb of the Unknown Soldier and the Presidential Mansion. The Evzones are also known, colloquially, as Tsoliades.

Though the Presidential Guard is a predominantly ceremonial unit, all Evzones are volunteers drawn from the Hellenic Army's Infantry, Artillery and Armoured Corps. Prospective Evzones are usually identified at the Army Recruit Training Centers during Basic Training; there is a minimum height requirement of 1.86 meters to join, and the soldier must serve a minimum of 6 months with an operational Army unit before beginning Evzone training.

The unit is famous around the world for its unique traditional uniform, which has evolved from the clothes worn by the klephts<sup>[1]</sup> who fought the Ottoman occupation of Greece. The most visible item of this uniform is the fustanella, a kilt-like garment. Their proven valor and peculiar dress turned them into a popular image for the Greek soldier, especially among foreigners.

## CITATION

Painting, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/26/24.