



OBJECT ID	2012.9.3
OBJECT NAME	Photograph
OBJECT COLLECTION	Spiros Sافرithis Collection (is part of)
DATE CREATED	1913 – 1929
OBJECT ENTITIES	Sافرithis, Spiros (is related to) Sافرithis, Spiro (is related to) Robertson, Christina (is related to)
ACCESS POINTS	liturgical liturgical music Music

OBJECT DESCRIPTION

A photograph of the orchestra put together by donor's grandfather, Spiros Sافرithis between 1913 and 1929. Photograph is black and white, and in relatively poor shape having been ripped down the middle and taped back together. There are also torn edges and corners across the entire photograph, and various stains and splotches scattered throughout. Donor's grandfather, Spiros Sافرithis, is seated dead center, first row, holding the baton.

ORIGIN

Spiros Sافرithis came to the US from Greece in 1912 as a self-taught musician and composer of choral music. He originally arrived in Washington D.C. where he pioneered a new style of liturgical music which incorporated polyphonic aspects. For this he was branded a "heretic" and barred from playing in many choir orchestras. However, over the years, his style gained acceptance and he traveled to Baltimore, Jacksonville, Florida, St. Louis, New York, and Chicago to train and lead Greek Orthodox choirs. Spiros Sافرithis passed away in Chicago, in 1938, at the age of 57.

CITATION

Photograph, 1913 – 1929, Spiros Sافرithis Collection, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 01/18/21.