



OBJECT ID	2002.53.1
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OBJECT NAME	Photograph
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DATE CREATED	1912
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RELATED ITEMS

Photograph, 2002.53.2
Photograph, 2002.53.4
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Bracelet, 2002.53.6
Ring, 2002.53.7
Pin, 2002.53.8
Pin, 2002.53.9
Bracelet, 2002.53.10
Chain, Key, 2002.53.11
Ashtray, 2002.53.12
Ashtray, 2002.53.13
Painting, 2002.53.14
Tile, 2002.53.15
BOOK, 2002.53.16
BOOK, 2002.53.17
BOOK, 2002.53.18
BYZANTINE HOLY LITURGY RECORD, 2002.53.19
BOOK, 2002.53.20
BOOK, 2002.53.21
G.A.P.A DOCUMENT (SECRET CEREMONIAL OF C, 2002.53.22
DOCUMENT -FINANCIAL REPORT FROM BENEFIT, 2002.53.23
THE MODERN SONG (TO MORTEPO TOAJOUSI), 2002.53.24
letter, 2002.53.25
DOCUMENT, 2002.53.26
Letter, 2002.53.27
letter, 2002.53.28
letter, 2002.53.29
letter, 2002.53.30
G.A.P.A CORRESPONDENCE, 2002.53.31
letter, 2002.53.32
G.A.P.A CORRESPONDENCE, 2002.53.33
magazine, 2002.53.34
letter, 2002.53.35
letter, 2002.53.36
letter, 2002.53.37
letter, 2002.53.38
letter, 2002.53.39
letter, 2002.53.40

OBJECT DESCRIPTION

A hand-colored, black-and-white photographic print. It is a waist-up portrait of a young man. He is looking straight at the camera with his body turned slightly toward the right side of the image. He has dark hair combed to the right (left of the camera), dark eyes and eyebrows, and a dark handlebar mustache. He is wearing a white, button-down shirt with a black tie, black vest, and black jacket. Painted on the knot of his tie is a white circle with four white dots around it. On the back of the print the following is written: "Harry Papadatos 1912".

The print is wrapped in plastic.

CITATION

Photograph, 1912, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 08/20/26.