

OBJECT ID	2001.34.8.12C
OBJECT NAME	Photograph
MEDIUM	Photo Paper

NATIONAL HELLENIC MUSEUM

RELATED ITEMS

Tape, 2001.34.1
Book, 2001.34.2
Tool, Combination, 2001.34.3
Bottle, 2001.34.4
Bottle, 2001.34.5
Roll, Player Piano, 2001.34.6
Photograph, 2001.34.7
Photograph, 2001.34.8.1
Photograph, 2001.34.8.2
Photograph, 2001.34.8.3
Photograph, 2001.34.8.4
Photograph, 2001.34.8.5
Photograph, 2001.34.8.6
Photograph, 2001.34.8.7
Photograph, 2001.34.8.9
Photograph, 2001.34.8.10
Photograph, 2001.34.8.11
Photograph, 2001.34.8.12A
Photograph, 2001.34.8.12B
Photograph, 2001.34.8.13
Photograph, 2001.34.8.14
Photograph, 2001.34.8.15
Photograph, 2001.34.8.16
Photograph, 2001.34.8.17A
Photograph, 2001.34.8.17B
Photograph, 2001.34.8.17C
Photograph, 2001.34.8.17D
Photograph, 2001.34.8.17E
Photograph, 2001.34.8.17F
Photograph, 2001.34.8.17G
Photograph, 2001.34.8.18A
Photograph, 2001.34.8.18B
Photograph, 2001.34.8.19
Photograph, 2001.342001.34.8.15

ACCESS POINTS

Bars (Drinking establishments)
Bricks
Building
Cocktails
Doors
Photographs
Signs and signboards
The Green Mill
Windows

OBJECT DESCRIPTION

Photograph of the entrance to Green Mill Cocktail Lounge.

ORIGIN

JAZZ – traditional, bebop, contemporary, improvisational –

played by such legendary figures as Von Freeman, Franz Jackson and Wilbur Campbell, as well as young lions Kurt Elling, Eric Alexander and Orbert Davis. All capture the broad spectrum of jazz from its root rhythms in New Orleans to New York avant-garde. Deep smoky jazz sounds fill the club in the

early morning hours when soulful musicians continue to express their love of jazz by jamming 'til the early dawn.

The Green Mill is sophisticated informality, warm glowing atmosphere steeped in the heady sounds of the early '30s and '40s; it was actually patterned after Clark Monroe's Uptown House in Harlem (as it was during the '40s). Uniquely comfortable to all audiences from the sequined Saturday night date to the progressively dressed offbeat student, the magic of the Mill is that the audience commingles in its mutual respect for the music.

And, in the far corner, in all her alabaster glory, stands Ceres, Goddess of Harvest, rechristened Stella by Starlight by the house musicians. Stella was salvaged from the lower depths of the Green Mill, dusted off, and returned to complement the authenticity of the art deco/art nouveau décor in the light fixtures and artwork, embellished with lavishly scrolled frames. Shades of Al Capone's heyday are found in the wall memorabilia as you enter and in the famous booth where he and his henchmen could keep a cautious eye on both doors.

Today, the Green Mill, in keeping with owner Dave Jemilo's philosophy for a proper mix of down-to-earth friendliness and class, maintains an authenticity of the '40s in service, price and music, perfected upon with the steady Sunday night performance of the internationally acclaimed Uptown Poetry Slam which Marc Smith began at the Mill in 1986.

CITATION

Photograph, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/24/26.