



OBJECT ID	2006.19.23
OBJECT NAME	Photograph
OBJECT ENTITIES	Diane Frangos, Angela Gatsos Demetrakakes (is related to)
RELATED ITEMS	<p>Picture, 2006.19.78  Photograph, 2006.19.5  Photograph, 2006.19.4  Postcard, 2006.19.53  Postcard, 2006.19.75  Postcard, 2006.19.76  Postcard, 2006.19.74  Postcard, 2006.19.59  Postcard, 2006.19.58  Cutter, Noodle, 2006.19.83  Menu, 2006.19.102.B  Menu, 2006.19.102.C  Menu, 2006.19.102.D  Menu, 2006.19.102.E  Menu, 2006.19.102.F  Menu, 2006.19.102.G  Menu, 2006.19.102.H  Menu, 2006.19.102.I  Menu, 2006.19.102.J  T.S.S. OLYMPIA INFORMATION BROCHURE, 2006.19.102.K  Booklet, 2006.19.102.L  Menu, 2006.19.102.M  Menu, 2006.19.102.N  Booklet, 2006.19.102.A  Photograph, 2006.19.65  Photograph, 2006.19.47  Photograph, 2006.19.48  Photograph, 2006.19.49  Photograph, 2006.19.70  Photograph, 2006.19.19  Photograph, 2006.19.12  Photograph, 2006.19.10</p>

Photograph, 2006.19.10  
 Photograph, 2006.19.14  
 Photograph, 2006.19.2  
 Grinder, 2006.19.82.A  
 Photograph, 2006.19.20  
 Suitcase, 2006.19.104  
 Certificate, Immigration, 2006.19.101  
 Photograph, 2006.19.3  
 Suitcase, 2006.19.103  
 Rug, 2006.19.8.7  
 Grinder, 2006.19.82.B  
 Grinder, 2006.19.82.C  
 Blanket, 2006.19.84  
 Rug, 2006.19.85  
 Rug, 2006.19.86  
 Tablecloth, 2006.19.88  
 Trough, Dough, 2006.19.89  
 Blouse, 2006.19.90.A  
 Skirt, 2006.19.90.B  
 Cover, Pillow, 2006.19.92  
 Cover, Pillow, 2006.19.93  
 Pin, Fraternal, 2006.19.94  
 Coffeepot, 2006.19.95  
 Icon, 2006.19.96.A  
 Icon, 2006.19.96.B  
 Icon, 2006.19.96.C  
 Icon, 2006.19.96.D  
 Icon, 2006.19.96.E  
 Burner, Incense, 2006.19.97  
 Burner, Incense, 2006.19.98  
 Skirt, Foustanella, 2006.19.99.A  
 Skirt, Foustanella, 2006.19.99.B  
 Stocking, 2006.19.99.C.1  
 Stocking, 2006.19.99.C.2  
 Sheath, 2006.19.99.D  
 Scarf, 2006.19.99.E  
 Fez, 2006.19.99.F  
 Belt, 2006.19.99.G  
 Belt, 2006.19.99.H  
 Vest, 2006.19.99.I  
 Blouse, 2006.19.99.K  
 Button, Fraternal, 2006.19.91  
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Photograph, 2006.19.45  
Photograph, 2006.19.51  
Photograph, 2006.19.52  
Photograph, 2006.19.54  
Photograph, 2006.19.55  
Photograph, 2006.19.61  
Photograph, 2006.19.66  
Photograph, 2006.19.69  
Photograph, 2006.19.80  
Photograph, 2006.19.81  
Shoe, Tsarouxia, 2006.19.99J.1  
Shoe, Tsarouxia, 2006.19.99J.2  
Passport, 2006.19.100  
Photograph, 2006.19.B

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#### ACCESS POINTS

Portrait, Family, Black and white photo, girl, boy

#### OBJECT DESCRIPTION

A black and white portrait of two men dressed in traditional Greek costume. The men are standing next to a wooden table, which has a vase of flowers on it. The background is a painted backdrop of a room. The men are both wearing a white pleated skirt, white stockings with black bands below their knees

which has tassels, black shoes with pompoms, intricately embroidered vests, and a white undershirt. They also have hats on which have long tassels on them.

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#### ORIGIN

Diane Frangos donated these photographs on behalf of her aunt, Angela Gatsos Demetrakakes, in memory of her maternal grandparents, Anthanasios Gatso and Ekaterina Makris Gatsos.

These two men are wearing traditional Greek costume. There are two main types of costumes for men. Fustanella and Vraka. In the central and southern regions of Greece wear the "fustanella". After the liberation of Greece in the first quarter of the 19th century, all male costumes in Peloponnesus took the form of the fustanella. Fustanella was worn by the Greek fighters of the 1821 revolution and today it serves as the official uniform of the Evzones, Greece's Presidential Guard. The fustanella skirt consists of 400 pleats symbolizing the years during which Greece was under Ottoman rule. The remainder of the costume is composed of a white shirt with very wide flowing sleeves, an embroidered woolen vest, a sash worn around the waist, and shoes (tsarouhia) with large pompoms. The embroidery is made of spun wool and the belt is of a fine leather work. The Fustanella has changed in the meaning of detailed work, the length of the fosta, and, sometimes, the number of jackets worn. The sleeves have become decorative, resembling wings without the function of sleeves. After all the changes, it has become the standard Pan-Hellenic male costume used to the modern times. Extremely popular, this costume is now one of the world's most well-known traditional garments: Vraka The word vraka means generally the male Crete costume although this kind of trousers worn by the islands inhabitants of Greece instead of a fustanella. The men's costume is made of heavy wool felt to protect against the cold and is embroidered with black cord. In some island 'vraka' was worn by women too and was long, to the ankles, because during the Turkish occupation women wanted to hide their legs from the eyes of the Turks.

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#### CITATION

Photograph, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 07/02/26.

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