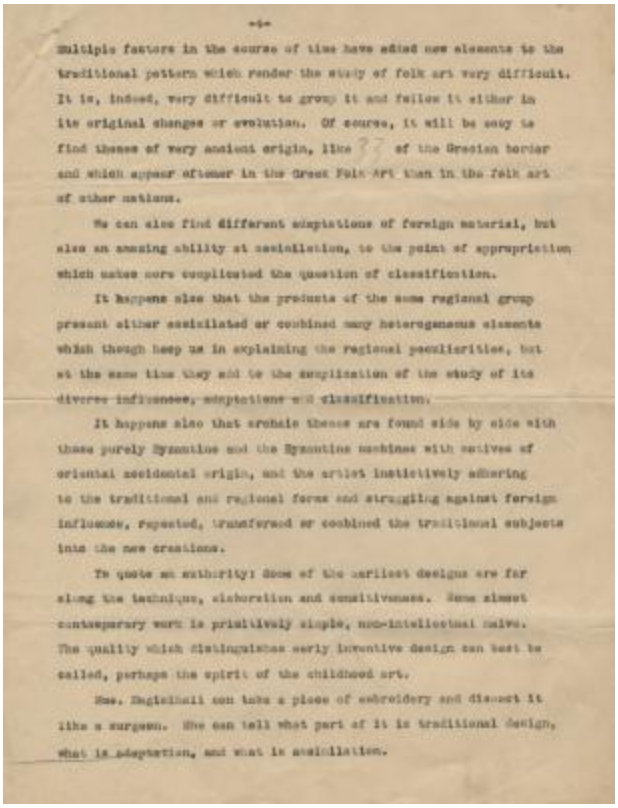


-4-

Multiple factors in the course of time have added new elements to the traditional pattern which render the study of folk art very difficult. It is, indeed, very difficult to group it and follow it either in its original changes or evolution. Of course, it will be easy to find themes of very ancient origin, like [illegible] of the Grecian terior and which appear oftener in the Greek Folk Art than in the folk art of other nations.

We can also find different adaptations of foreign material, but also an amazing ability at assimilation, to the point of appropriation which makes more complicated the question of classification.

It happens also that the products of the same regional group present either assimilated or combined many heterogeneous elements which though keep us in explaining the regional peculiarities, but at the same time they add to the complication of the study of its diverse influences, adaptations and classification.

It happens also that archaic themes are found side by side with those purely Byzantine and the Byzantine combines with motives of oriental occidental origin, and the artist instinctively adhering to the traditional and regional forms and struggling against foreign influences, repeated, transformed or combined the traditional subjects into the new creations.

To quote an authority: Some of the earliest designs are far along the technique, elaboration and sensitiveness. Some almost contemporary work is primitively simple, non-intellectual naive. The quality which distinguishes early inventive design can best be called, perhaps the spirit of the childhood art.

Mme. Engelhardt can take a piece of embroidery and dissect it like a surgeon. She can tell what part of it is traditional design, what is adaptation, and what is assimilation.

OBJECT ID	1999.20.72D
OBJECT NAME	Other Documents
LANGUAGE	English
DONOR	Mary Economidys
OBJECT ENTITIES	Economidys, Mary (collected by) Economidou, Maria (subject)
RELATED ITEMS	Book, Address, 1999.20.1 Newspaper, 1999.20.2 Newspaper, 1999.20.3 Newspaper, 1999.20.4
ACCESS POINTS	Essay Paper

OBJECT DESCRIPTION

A typed six paged document, possibly lecture or essay, on paper with black ink text. The document is broken down into six paragraphs with the number -4- near the central top of the page.

CITATION

Other Documents, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/10/26.