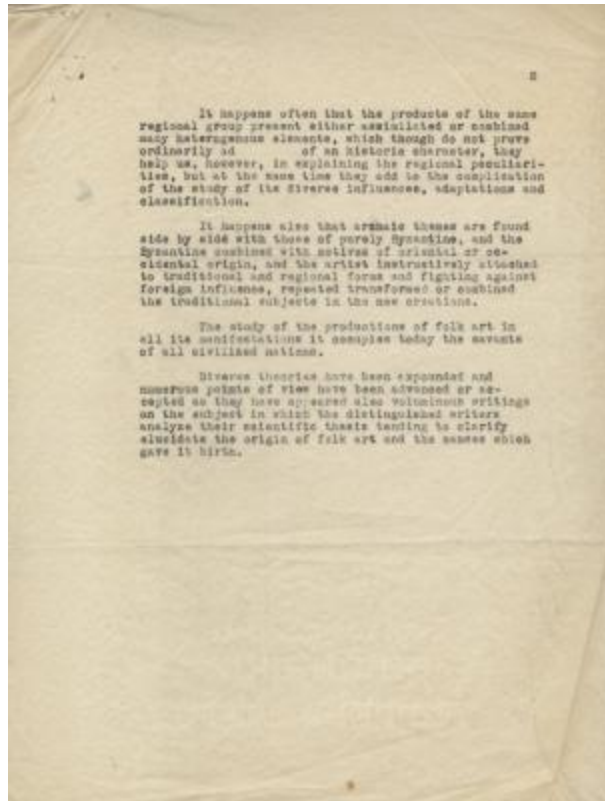




OBJECT ID	1999.20.9
OBJECT NAME	Other Documents
LANGUAGE	English
DONOR	Mary Economidys
OBJECT ENTITIES	Economidys, Mary (collected by) Economidou, Maria (subject)

RELATED ITEMS

Book, Address, 1999.20.1
Newspaper, 1999.20.2
Newspaper, 1999.20.3
Newspaper, 1999.20.4
Letter, 1999.20.5
Letter, 1999.20.6
Letter, 1999.20.7
Other Documents, 1999.20.8
Card, Membership, 1999.20.10
Newspaper, 1999.20.11
Newspaper, 1999.20.12
Clipping, Newspaper, 1999.20.13
Newspaper, 1999.20.14
Photocopy, 1999.20.15
Photocopy, 1999.20.16A
Photocopy, 1999.20.16B
Newspaper, 1999.20.17
Clipping, Newspaper, 1999.20.18
Newspaper, 1999.20.19
Letter, 1999.20.20
Letter, 1999.20.21
Letter, 1999.20.22
Letter, 1999.20.23
Letter, 1999.20.24
Letter, 1999.20.25
Letter, 1999.20.26
Letter, 1999.20.27
Letter, 1999.20.28
Letter, 1999.20.29
Letter, 1999.20.30A
Letter, 1999.20.30B
Clipping, Newspaper, 1999.20.31
Clipping, Newspaper, 1999.20.32
Photograph, 1999.20.33
Other Documents, 1999.20.34A
Other Documents, 1999.20.34B
Other Documents, 1999.20.34C
Other Documents, 1999.20.34D
Other Documents, 1999.20.34E
Other Documents, 1999.20.34F
Other Documents, 1999.20.34G
Other Documents, 1999.20.34H
Other Documents, 1999.20.34I
Other Documents, 1999.20.34J
Newspaper, 1999.20.35
Newspaper, 1999.20.36
Newspaper, 1999.20.37
Newspaper, 1999.20.38
Clipping, Newspaper, 1999.20.39
Clipping, Newspaper, 1999.20.40
Clipping, Newspaper, 1999.20.41
Clipping, Newspaper, 1999.20.42

ACCESS POINTS

Lectures and lecturing
Paper
Report writing

OBJECT DESCRIPTION

A aged, stapled, document with four paragraphs typed in black ink. The paper itself, is thin and nearly transparent. Located in the top right corner is the number 2. The first paragraph reads,

"It happens often that the products of the same regional group presents either assimilated or combined many heterogenous elements, which though do not prove ordinarily ad (empty space) of an historic character, they help us, however, in explaining the reginal peculiarities, but at the same time they add to the complication and classification.

It happens also the archaic themes are found side by side with those of purely Byzantine, and the Byzantine combined with motives of oriental occidental origin, and the artist instructively attached to traditional and reginal forms and fighting against foreign influences, repeated transformed or combined the tradiitiional subjects in the new creations.

The study of the production of folk art in all its manifestations it occupies today the savants of all civilized nations.

Diverse theories have been expounded and numerous points of view have been advances or accepted as they have appeared also voluminous writings on the subject in which the distinguished writers analyze their scientific thesis tending to clarify elucidate origins of folk art and the causes which gave it birth."

CITATION

Other Documents, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 09/12/26.
