



OBJECT ID	2021.26.1
OBJECT NAME	Coat
DATE CREATED	1700s
DONOR	Stephen Philips
OBJECT ENTITIES	Kopsidas, Margot (is related to) Phillips, Stephen (collected by)

RELATED ITEMS

Music, Sheet, 2021.26.19
 Music, Sheet, 2021.26.20
 Music, Sheet, 2021.26.21
 Music, Sheet, 2021.26.22
 Music, Sheet, 2021.26.23
 Music, Sheet, 2021.26.24
 Music, Sheet, 2021.26.25
 Music, Sheet, 2021.26.26
 Music, Sheet, 2021.26.27
 Music, Sheet, 2021.26.28
 Music, Sheet, 2021.26.29
 Music, Sheet, 2021.26.30
 Music, Sheet, 2021.26.31
 Music, Sheet, 2021.26.32
 Music, Sheet, 2021.26.33
 Music, Sheet, 2021.26.34
 Music, Sheet, 2021.26.35
 Dress, 2021.26.2
 Underdress, 2021.26.7A
 Hat, 2021.26.6
 Undersleeve, 2021.26.8
 Newspaper, 2021.26.10
 Underdress, 2021.26.7B
 Newspaper, 2021.26.11
 Newspaper, 2021.26.14
 Newspaper, 2021.26.16
 Newspaper, 2021.26.15
 Newspaper, 2021.26.12
 Newspaper, 2021.26.17
 Newspaper, 2021.26.18
 Newspaper, 2021.26.13
 Slip, 2021.26.3
 Vest, 2021.26.4
 Hat, 2021.26.5
 Dress, 2021.26.9

ACCESS POINTS

Coats
 Gold
 Purple

OBJECT DESCRIPTION

Purple satin coat with gold fringe on the sleeves and opening of the coat.

ORIGIN

The Castle of Santa Maura is a fortress on the northeastern tip of the Greek island of Lefkada. The Ottoman Empire took possession in 1479, and a century later rebuilt and enlarged it, giving it largely its present shape. A sizeable town grew outside the castle walls by the 1670s. The fortress was modernized in the early 18th century, but was briefly abandoned by the overstretched Venetians in 1715–1716, during the Republic's last war with the Ottomans. The fortress, like the island, changed hands between France, the Russians, the Septinsular Republic, and the French again in 1797–1810, before being captured by the British, who controlled it until the cession of the Ionian Islands to Greece in 1864.

CITATION

Coat, 1700s, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/25/24.