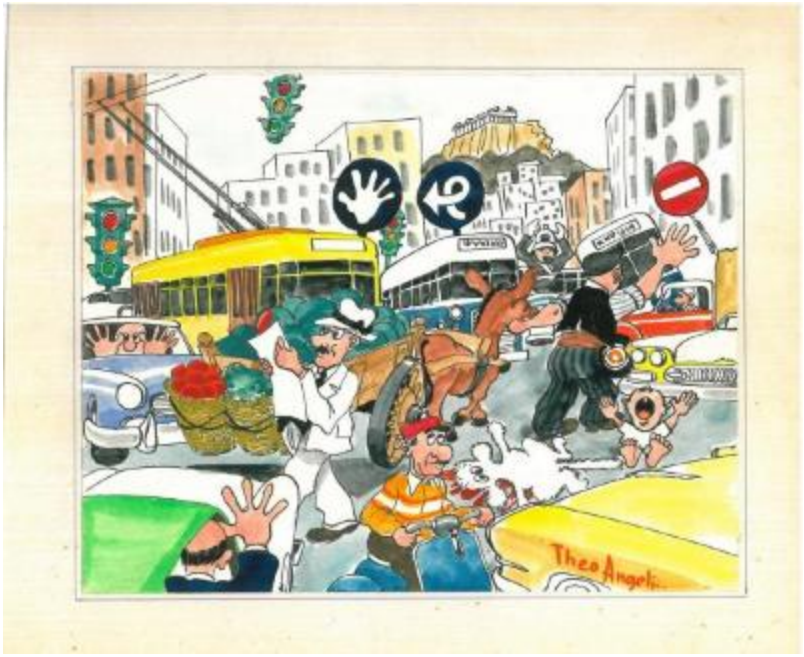


OBJECT ID	1995.19.3.14
OBJECT NAME	Print
OBJECT COLLECTION	Theo Angeli Print Collection (is part of)
MEDIUM	watercolor
OBJECT ENTITIES	Angeli, Theo (created by) Angeli, Theo (is related to)

NATIONAL HELLENIC MUSEUM

RELATED ITEMS

Medal, Commemorative, 1995.19.1
Plate, Commemorative, 1995.19.2
Certificate, 1995.19.7.1
Print, 1995.19.3.1
Print, 1995.19.3.2
Print, 1995.19.3.3
Print, 1995.19.3.4
Print, 1995.19.3.5
Print, 1995.19.3.6
Print, 1995.19.3.7
Print, 1995.19.3.8
Print, 1995.19.3.9
Print, 1995.19.3.10
Print, 1995.19.3.11
Print, 1995.19.3.12
Print, 1995.19.3.13
Print, 1995.19.3.15
Tablecloth, 1995.19.4
Photograph, 1995.19.5
Photograph, 1995.19.6
Document, 1995.19.7.2
Document, 1995.19.7.3
Certificate, Commemorative, 1995.19.8.1
Certificate, Commemorative, 1995.19.8.2
Certificate, Commemorative, 1995.19.8.3
Certificate, Commemorative, 1995.19.8.4
Certificate, Commemorative, 1995.19.8.5
Certificate, Achievement, 1995.19.8.6
Certificate, Achievement, 1995.19.8.7
Certificate, Commemorative, 1995.19.8.8
Letter, 1995.19.8.10
Certificate, Membership, 1995.19.9.1
Certificate, Membership, 1995.19.9.2
Certificate, Membership, 1995.19.9.3

ACCESS POINTS

Acropolis
busses
cars
fruit cart
intersection
Man
Newspaper
painting
print
roadkill
scooter
Theo Angeli
Watercolor

OBJECT DESCRIPTION

Colorful cartoon watercolor print by Theo Angeli mounted on a heavy poster-board backing. This print shows a busy intersection. Lanes are indiscernible. Traffic and pedestrians seem to converge in the chaotic intersection. There are several buses and cars, a donkey pulling a cart, an oblivious man in a white suit and fedora reading the newspaper, a man on a scooter, and a crying baby all converging in the intersection. Road signs above their heads appear to

connect to nothing. Two drivers and a man pulling the donkey cart are gesturing with open hands at each other. In the middle, roadkill, and a confused policeman with his hands up in the air. The Acropolis can be seen in the background.

ORIGIN

Theo Anglei was most likely an American cartoon artist of Greek heritage who painted these as a hobby, probably around the 1960's.

CITATION

Print, Theo Angeli Print Collection, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 03/28/24.