



OBJECT ID	1995.19.3.10
OBJECT NAME	Print
OBJECT COLLECTION	Theo Angelis Print Collection (is part of)
MEDIUM	watercolor
OBJECT ENTITIES	<p>Angelis, Theo (created by)</p> <p>Angelis, Theo (is related to)</p>

RELATED ITEMS

Medal, Commemorative, 1995.19.1
 Plate, Commemorative, 1995.19.2
 Certificate, 1995.19.7.1
 Print, 1995.19.3.1
 Print, 1995.19.3.2
 Print, 1995.19.3.3
 Print, 1995.19.3.4
 Print, 1995.19.3.5
 Print, 1995.19.3.6
 Print, 1995.19.3.7
 Print, 1995.19.3.8
 Print, 1995.19.3.9
 Print, 1995.19.3.11
 Print, 1995.19.3.12
 Print, 1995.19.3.13
 Print, 1995.19.3.14
 Print, 1995.19.3.15
 Tablecloth, 1995.19.4
 Photograph, 1995.19.5
 Photograph, 1995.19.6
 Document, 1995.19.7.2
 Document, 1995.19.7.3
 Certificate, Commemorative, 1995.19.8.1
 Certificate, Commemorative, 1995.19.8.2
 Certificate, Commemorative, 1995.19.8.3
 Certificate, Commemorative, 1995.19.8.4
 Certificate, Commemorative, 1995.19.8.5
 Certificate, Achievement, 1995.19.8.6
 Certificate, Achievement, 1995.19.8.7
 Certificate, Commemorative, 1995.19.8.8
 Letter, 1995.19.8.10
 Certificate, Membership, 1995.19.9.1
 Certificate, Membership, 1995.19.9.2
 Certificate, Membership, 1995.19.9.3

ACCESS POINTS

blood
 butch
 knives
 painting
 Pig
 print
 Theo Angeli
 Watercolor

OBJECT DESCRIPTION

Colorful cartoon watercolor print by Theo Angeli mounted on a heavy poster-board backing. This painting shows the inside of a Greek American butcher shop. At the top is the store's sign with an American flag on one side and the Greek flag on the other. There's a butchered pig hanging by its feet on the left, three butchered fowl hanging top/center, and several butchered lamb/goats hanging on the right. The floor is tiled with red and white checkerboard patterned floor tile. The back wall appears black. The proprietor is in the foreground sharpening a knife - there is a cut of meat on a huge sawed off log being used as a butchering table. He is an older man with only a little hair around the sides and a full white mustache. He is wearing blue and white striped shirt and pants and a bloody apron with a red handprint on it.

ORIGIN

Theo Angeli was most likely an American cartoon artist of Greek heritage who painted these as a hobby, probably around the 1960's.

CITATION

Print, Theo Angeli Print Collection, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/19/24.
