

OBJECT ID	1995.19.3.6
OBJECT NAME	Print
OBJECT COLLECTION	Theo Angeli Print Collection (is part of)
MEDIUM	watercolor
OBJECT ENTITIES	Angeli, Theo (created by) Angeli, Theo (is related to)

NATIONAL HELLENIC MUSEUM

RELATED ITEMS

Medal, Commemorative, 1995.19.1
Plate, Commemorative, 1995.19.2
Certificate, 1995.19.7.1
Print, 1995.19.3.1
Print, 1995.19.3.2
Print, 1995.19.3.3
Print, 1995.19.3.4
Print, 1995.19.3.5
Print, 1995.19.3.7
Print, 1995.19.3.8
Print, 1995.19.3.9
Print, 1995.19.3.10
Print, 1995.19.3.11
Print, 1995.19.3.12
Print, 1995.19.3.13
Print, 1995.19.3.14
Print, 1995.19.3.15
Tablecloth, 1995.19.4
Photograph, 1995.19.5
Photograph, 1995.19.6
Document, 1995.19.7.2
Document, 1995.19.7.3
Certificate, Commemorative, 1995.19.8.1
Certificate, Commemorative, 1995.19.8.2
Certificate, Commemorative, 1995.19.8.3
Certificate, Commemorative, 1995.19.8.4
Certificate, Commemorative, 1995.19.8.5
Certificate, Achievement, 1995.19.8.6
Certificate, Achievement, 1995.19.8.7
Certificate, Commemorative, 1995.19.8.8
Letter, 1995.19.8.10
Certificate, Membership, 1995.19.9.1
Certificate, Membership, 1995.19.9.2
Certificate, Membership, 1995.19.9.3

ACCESS POINTS

bag
birds
cane
cartoon
horse
Man
painting
print
sweat
Theo Angeli
Water
Watercolor
Woman

OBJECT DESCRIPTION

Colorful cartoon watercolor print by Theo Angeli mounted on a heavy poster-board backing. This print depicts a man and woman traveling with a donkey. The woman is shown leading the brown donkey. She is carrying a pitch fork, a hoe, a duffel bag, a canteen and other gardening/farming supplies and is sweating. The donkey who has an angry look in his eyes, appears to be kicking his back legs up. The man seems not to notice and sits on the donkey

contently, with his cane over his shoulders.

ORIGIN

Theo Anglei was most likely an American cartoon artist of Greek heritage who painted these as a hobby, probably around the 1960's.

CITATION

Print, Theo Angeli Print Collection, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/11/26.